

FULL FORCE ATTAK

Issue number 003
Winter 2000/2001

Oxymoron

**HUDSON
X
FALCONS**

Sinners and Saints

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STREETPUNK AND Oi! ZINE \$4

HELLO AGAIN,

WELL, THIRD ISSUE TIME. THE FIRST TWO HAVE BEEN DOING GREAT AND I CAN'T GIVE ENOUGH THANKS TO EVERYONE WHO HAS BEEN INVOLVED, WHETHER WRITING OR READING IT. SO I DECIDED TO GO THE CD ROUTE. WHY NOT TRY TO HELP THOSE BANDS THAT ARE JUST STARTING OUT WHILE GETTING SOME MUSIC FROM BANDS WHO ARE ALREADY ESTABLISHED! WHAT STARTED OUT AS A SMALL IDEA TURNED INTO SOMETHING REALLY GREAT WHEN I REALIZED THAT THERE ARE A LOT OF REALLY COOL PEOPLE IN BANDS WHO REALLY WANT TO HELP ANY WAY THEY CAN. AND YOU KNOW WHAT ELSE I REALIZED, A LOT OF THESE PEOPLE HAVE INTERESTING STUFF TO SAY AND ARE GREAT WRITERS. ASIDE FROM THAT, I MANAGED TO GET 30 SONGS FROM 21 BANDS THAT YOU EITHER ALREADY KNOW AND LOVE OR SHOULD KNOW AND WILL LOVE. THEN THERE IS THIS ISSUES INTERVIEWS AND WRITINGS. FIRST OFF, NANCY HAMMER, YOU ARE AMAZING. I READ INTERVIEWS IN OTHER MAGAZINES, THEN I READ NANCY'S AND I'M A LITTLE SAD FOR THOSE OTHER MAGAZINES WHO DON'T HAVE HER WRITING FOR THEM! I'M LEARNING FROM THE BEST AT LEAST. AND ERYIN, NOT ONLY DID YOU DO SOME MORE AMAZING WORK THIS TIME, BUT YOU VOLUNTEERED YOURSELF TO HELP ONE OF MY PIECES, THANKS SO MUCH. I'VE GOT SOME NEW WRITERS WHO I HOPE A HELL OF A LOT I CAN CAJOLE INTO CONTINUING TO WRITE FOR MY ZINE. FIRST AND FOREMOST I WANT TO GIVE A HUGE THANK YOU TO SAB GREY. I WOULD ALSO LIKE TO THANK BRAD FOR HIS PIECE ON SKINHEAD PARENTING. ALSO THANKS TO KEVIN FOR HIS PIECE ON HOME BREWING, AND ALTHOUGH I'VE YET TO GET ANY FREE BEER, I TRUST HIS JUDGEMENT. ALSO, LITTLE KEVIN FOR BEIN A FUNNY BASTARD, HE'LL BE BACK EVERY ISSUE. AND EDDIE O. FOR TRYIN, SOON ENOUGH I'LL HARASS HIM ENOUGH TO WRITE! THEN THERE'S JEFF AT CYCLONE WHO HELPED ME WITH GETTING THE OXYMORON INTERVIEW. THEN OF COURSE ALL THE BANDS AND PEOPLE WHO WERE WILLING TO TAKE THEIR TIME TO TALK WITH ME AND MY ASSOCIATES, ALL OF YOU KICK ASS. THANKS TO CALEB EMERSON FOR DEALING WITH THE FACT THAT WHEN I SAY I WILL CALL HIM TOMORROW IT MEANS I WILL CALL HIM IN THREE WEEKS. EXTRA SPECIAL THANKS TO NEIL SHEEHY FOR DOING THE INTERVIEW. MANY MANY THANKS GO TO BRIAN AND BOB OF ROACHENDER, THE BAND AND THE LABEL, THE SHORTER GUY WITH THE COOL TATTOOS WHOSE NAME I NEVER REMEMBER (SORRY), ROCCO AND DON OF UNITED STATES OF MIND. EXTRA THANKS TO DON FOR MASTERING THE CD, AWESOME JOB. OF COURSE, ALL OF THE BANDS WHO GAVE ME THEIR SONGS FOR THE COMP., YOU FUCKING ROCK. J PAIGE AND SUBSYSTEM FOR ALL THE SONGS. OH AND VERY BELATED THANKS TO EVERYONE WHO HELPED MAKE THE FIRST SHOW I PUT ON A HUGE SUCCESS. ESPECIALLY MATT KELLY FOR HIS ASSISTANCE, MY BROTHER FOR BEING SO DAMN COOL, DOUG FOR HELPING WITH THE DOOR, THE GREAT CROWD, AND THE AMAZING BANDS. YO U ALL HAVE MADE ME REALIZE EXACTLY HOW IMPORTANT ALL OF THIS IS TO ME.

ANDY

FIT FOR ABUSE

Ok, this was an odd interview cause I had interviewed these guys on the phone a few days before this and I did a HORRIBLE job. It was probably the worst interview I have ever done. So I got back in touch with Matt and asked him if we could just do the interview over again. He and Muzzi were kind enough to do it again, this time on the computer. I have edited the interview so that it seems like we weren't internerds and we did it on the phone or in person or something.

Andy: Ok, why did you guys start Fit For Abuse?

Muzzi: Because no one was playing music we liked.

Matt: Because we hated the current state of Hardcore back in 1994-95 and were sick of complaining about it.

Andy: Do you think that it was specifically Boston HC that was bad, or was it country wide?

Muzzi: There was boston hc?

Andy: Boston metal maybe...

Muzzi: true true

Matt: No, totally not... I mean, like Muzzi is implying, there wasn't much for hardcore at all if you're talking hardcore punk. It was definitely a nationwide disease.

Andy: did you guys hope that by starting FFA you might spark interest back up or was it really just originally for yourselves?

Matt: What, Muzzi, both, I guess--right?

Muzzi: I think we did it as kind of a protest, in a way.

Andy: Against the metal trash that was coming out?

Matt: Yeah, I guess just to show people there was more out there than the current crap. Well, the thing is that it wasn't the crossover metal-core from the '80s...

Muzzi: Which is another story...

Matt: It was more the metal-pop/emo crap coupled with the yoyo "wigger" core shit

Andy: then who would you say influenced your sound?

Matt: That didn't influence us, that's what we were against!

Muzzi: Minor Threat, the FU's, Negative Approach, and on and on.

Matt: Influences, hmmm...Negative Approach, Negative FX, FU'S, Jerry's Kids, Deep Wound, S.O.A., Oll, PUNK, etc. The more tough, no-nonsense stuff from the early '80s.

Andy: why do you think everything changed so much from the early 80s in Boston, which produced so many good bands to the early 90s which produced so much crap?

Muzzi: Things change and people leave, that's the way FFA is going!

Matt: Yeah, more like an ambient, electronica thing... Well, all the good early '80s bands became bad metal when they learned how to play better. Sometimes peoples' tastes change quicker or more frequently than others.

Andy: hah, electronica is what hardcore is all about right?

Matt: Hell yes...

Muzzi: It's all about the dance.

Andy: So your pleased with the direction the boston scene is moving in?

Matt: I'd say it's better than it's been for years(as far as hardcore is concerned).

Muzzi: Yeah it's cool now, I can go to a show and actually like some of the bands.

Matt: No shit...there was a time where that was impossible.

Andy: Who are your never favorites from Boston or anywhere really.

Muzzi: Templars, A Poor Excuse, Last In Line, Close Call.

Matt: Voorhees, Out Cold, Kill Your Idols, Templars, Close Call, Cops and Robbers, I had to stick an Oi! band in there.

Muzzi: Not Out Cold.

Andy: all good bands, although I've never heard close call

Matt: Really? Excellent band! Not very early '80s, but unique and cool.

Andy: So Matt your a skin? And Muzzi...?

Matt: Yeah.

Muzzi: Just a joke, I'm Napoleon.

Matt: Muzzi's a fascist.

Andy: A lot of skinheads whine about HC , do you have an opinion on its importance or unimportance in the skinhead scene?

Matt: Hardcore is American street music...if you're so Pro-American, you should LOVE it. Oi! was a British thing before it got exported in the early '80s to the states, it's like, get over it, you're not a Brit no matter how hard you try! Although I can see how many skins have been disenchanted with it over the last few years.

Andy: So what's your opinion on the new sXe popularity or sXe in general?

Muzzi: Mostly it's people searching for some identity.

Muzzi: sXe is a good thing as long as you don't take it too far.

Andy: Are either of you sXe?

Matt: Yeah, I was sXe for 8 years, and whatever, most of my friends were on dope. Not edge now.

Muzzi: Not unless you mean sexy, then no.

Matt: Well, Muzzi's not sexy either.

Muzzi: That's the truth!

Matt: I kill me!

Muzzi: I should kill you too...

Andy: So what's your favorite thing about Boston? Least favorite?

Muzzi: The ladies.

Andy: Really? I must have missed those ladies...

Muzzi: Oh do you mean music?

Andy: Anything.

Matt: Hmmm...yeah, big college town, etc...also Pho Pasteur Vietnamese restaurant. Good shit!

Andy: that seems to be everyones favorite restaurant

Muzzi: It's a city so use your imagination, I don't live in Boston.

Andy: What bands don't you like?

Matt: From Boston, or in general?

Andy: In general, but it just happens that Boston churns out some crap.

Matt: True.

Muzzi: I hate pink floyd.

Andy: I think everyone does, or should...

Muzzi: Right on!

Matt: Blink 182, I don't know, most stuff out there. I don't listen to too much radio unless it's classic rock or oldies(except Pink Floyd).

Muzzi: I only listen to 60's stuff.

Matt: Yeah, Muzzi's cooler than anyone.
Andy: Like who?
Matt: Vanilla Fudge, they rocked.
Andy: Did you just make them up?
Matt: No No, they were a band.
Muzzi: The Kinks, the Who, Small Faces, yeah fuckn'a!
Matt: The Creation, Yardbirds, Animals.
Muzzi: All good bands.
Andy: So either of you tattoo people?
Matt: I don't tattoo people, but I have some.
Andy: Ya, that's what i mean!
Matt: nyuk, nyuk.
Muzzi: Unless you count drawing swastikas on people when they're sleeping, no.
Matt: That's the best!
Andy: You guys done any touring?
Matt: Ppffff.....no. Out-of-state gigs yes, but no real "touring".
Andy: Is that something that your interested in?
Muzzi: Sure!
Andy: Ya, it seems a lot of the best mass bands don't really do much touring...
Matt: We were huge in Schenectady, NY!
Andy: Might as well call it quits then, it doesn't get much sweeter than that!
Matt: Indeed...that's 'cause the ones with the real hatred and anger don't have real lives! So we don't get our shit together and get out on the road.
Muzzi: Hah, that's why i'm on the computer!
Matt: Exactly! We're angry people.
Andy: So what do you both do in your "normal" lives? Job wise, etc
Matt: Male review at Chippendale's. Don't laugh, it's happening!
Muzzi: I plan a world take over where i'm crowned emperor.
Andy: So both of you are really aiming to go places!
Matt: Yeah, I'm aiming....with something...
Muzzi: First i start with Massachusetts then.....
Matt: Yeah, Lord Muzzi of Massachusetts..has a nice ring to it.
Andy: Hah, I'll vote for you, or kill randomly, however your planning on it...So what do you guys do for fun other than the band, music stuff, etc?
Matt: I read LOTS of books on mythology, the crusades, JRR Tolkien, anthro-archeology, etc...
Muzzi: I sometimes wake up before 1 pm and watch tv
Andy: Hey, you know what's on at 4 , the fuckin A-Team!
Matt: Nice!
Muzzi: I read books on serial killers.
Andy: Read any good books recently?
Muzzi: The Red Dragon by Thomas Harris.
Matt: I read that, you shit!
Muzzi: So did i!
Matt: Go to soccer games, hit the beach, get tattooed, unfortunately mostly music-oriented.
Andy: Ok, soccer, what do you think about US kids and "football" or whatever they wanna call it?

Matt: It's getting bigger and bigger all the time...I only like two sports: hockey and soccer... I go support the Revs!

Muzzi: I don't really watch soccer.

Andy: Hockey is what i like to see as America's answer to soccer. It's more interesting, more violent, better to drink to.

Muzzi: I only like midget tossing.

Andy: But midget tossing is really where its at of course...

Matt: Fishing is a cool sport.

Andy: I like fishing, but im hesitant to call it a sport

Matt: No, it really(strangely enough) is considered a sport.

Matt: The only sports I ever played....didn't you play football, Muzzi?

Muzzi: Yes, when i was in middle school.

Matt: Jock!

Muzzi: I actually like football.

And this is where I decided to be fair and not leave the part out where Matt says something clever, which also meant I wasn't gonna take out Muzzi's spelling of vinyl or Matt saying "nyuk, nyuk" or "lay-tuh". Were even I'd say!

Matt: Yeah, Muzzi likes guys in tight pants patting each other on the ass.

Muzzi: Yeah like the tight end!

Andy: I think its more slapping of asses than patting.

Muzzi: oh christ

Matt: True, true, you an expert on the subject, I see.

Andy: Oh no!

Muzzi: Ha ha ha caught him

Andy: Hah!

Matt: Right in a corner.

Andy: I'm leaving this out! hah

Matt: Aw, shit. and I was so witty just there.

Muzzi: Man oh man!

Andy: So you guys are planning on recording soon?

Matt: Hell yes.

Muzzi: Soon I hope.

Andy: and then releasing it how?

Matt: tell 'em, Muzzi!

Muzzi: On vinal.

Matt: Sweet spelling, jackoff!

Muzzi: Fuck you there is no spell check.

Matt: No shit, Corky.

Andy: By yourselves or on a label?

Muzzi: I'll be recording the band at my school.

Matt: How cool is that?

Andy: Ah, so free recording? That's very cool.

Matt: Indeed.

Andy: So do you work at the radio station at your school?

Muzzi: No radio station but a recording studio.

Andy: Pretty fancy for a school to have that.

Muzzi: Yeah it's cool.

Matt: So we're supposedly doing a split with A POOR EXCUSE with this guy Matt Somers from NJ.

Andy: Matt somers is putting it out? What's his label?

Matt: And then we plan to release a 12" 45, possibly by ourselves...forget what his label's called, but he's done bands before and has gotten them out, so that's all that counts...

Andy: Cool, and when do you imagine these will be out?

Matt: Who knows?

Muzzi: Soon I hope.

Matt: All I know is that I've saved up enough \$\$ to put it out ourselves if need be. I'd rather someone with good distribution puts it out, though.

Muzzi: Hey little rich boy.

Matt: Haha...who's the rich kid?

Muzzi: Just a joke.

Andy: Tension?

Muzzi: Always

Matt: I just saved my allowance for the last 4 years...

Muzzi: ha ha ha

Andy: hah

Matt: yabba-dabba-do...yabba-dabba-do...remember the alien Fred Flintstone?

Andy: I must have missed that one...

Muzzi: What that little green guy?

Matt: Your loss, man.....yeah, Muzzi knows where it's at.

Matt: Fucking awesome!

Muzzi: We have no lives

Matt: Indeed.

Andy: Well, you guys got any last things you wanna add on that note?

Matt: Just watch old horror movies, and you'll be as cool as us!

Muzzi: Just spend all day on your computer and you'll be like us!

Matt: No, you'll be like Muzzi...

Andy: This interview is so much better than the half assed one I did the other day!

Matt: No shit. haha!

Matt: Muzzi, how about you give the fella an address where we can be reached by?

Andy: The one in lunenburg?

Muzzi: Oh, being serious.

Matt: Or your e-mail address...yeah, in Lunenburg....where else...

Muzzi: 305 burrage st. Lunenburg MA 01462

Andy: I sent zines there and addressed them to Fit For Abuse so I hope you get it, I forgot whose address it was...

Matt: Shit, there's a guy who's name IS Fit For Abuse who lives upstairs.

Andy: ha ha.

Muzzi: I also get mail addressed to fuck face, idiot.

Andy: ok, ill do idiot fuck face next time to confuse em...

Matt: And wicked gay dude, too.

Muzzi: Yeah.

Andy: Well, that's about it then! Thanks for redoing the interview!

Matt: Nice "talking" to you...

Andy: Hah, ya.

Matt: Lay-tuh!

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CORRECTION

I Messed Up!

When I noted the Darkbuster lineup in the last zine, I mistakenly identified their drummer as Eric Edmonston, who had been their drummer earlier. Their drummer now is Danny O'Halloran who had arrived at the KOC after the interview was over. Funny thing is, I only found out recently and inadvertently because the Darkbuster crew are too much the gentlemen (really!) to have pointed out my error. But I want to see that Danny gets his due. He's a terrific drummer, an awfully nice guy, and (I admit it, Danny) his Clash tee shirt is much better than my Clash tee shirt.

Nancy

-----OXBLOOD-----

Andy: History of the band?

Mac: The band started out in January 1992. The line-up consisted of Harry drums, Paul myself bass, Mac guitar, Frank vocals. Harry left the band to pursue his tattooing career in 1994. Frank left right after that to pursue his Psychobilly band. The current line up consist of Mac on vocals, Paul bass, Kevin drums. Dave guitar

Andy: What do you have for releases?

Mac: Under the boot: 4 song 7" EP Die-hards: The Only Spirit Is Unity compilation Working Class Life: split EP w/Templars Our colors: Oi Skampilation (live) Our colors: US of Oi vol. 2 Traitor: Oi The Gathering Comp (live) Crime Stories: 8 song LP 6 Hard Years 22 song LP

Andy: What does being a skinhead mean to you?

Mac: Its about being against all odds, the underdog, its about being hated and proud. its not just pro-country , or being working class. Anyone can be that. We are a rare species especially in nyc. We take care of our own, our neighborhood, our city first. Its about leaving your mark before u die to meet your maker. As far as the US there don't seem to be any unity. So we look out for ourselves. We're born alone , We live alone, we die alone.

Andy: What do you all do for work?

Mac: We all have jobs Paul -tattoos Kevin- tattoos Dave -doorman Mac -real estate.

Andy: I had heard that there was some trouble/a fight between you and a member of the Youthful Offenders at a show a while back, I also heard that you don't like playing Massachusetts, either of these true?

Mac: First of all, as far as the Youthful Offenders show. that was a misunderstanding. Everything got resolved from my understanding. Second Oxblood did not play that day of the incident. Third, Oxblood has no problem playing Massachusetts. We've played there in October 99 w/Razorwire, Infiltrators. etc. In addition we've played there years ago with the Bruisers @ The Channel, and The middle East, and would play there again anytime. Fourth, there always seems to be conflict at Oxblood shows, not because of us, but the people who come to see us. Everyone thinks that we provoke these fights but it's not true. What happens is that the crowd gets into the music & lyrics and let their anger out inside the show. It just so happens that our lyrics reflect our daily lives, so we just sing about it; fighting, police, the law etc. It would be ridiculous for us to fight at our own shows and sabotage ourselves like that. We actually stop the fights so we could keep playing. If there's a fight then it should be taken outside.

Andy: Future Plans?

Mac: Our future plans are to release a split with stomper 98 on DSS records late this year. Do some shows in Europe. Then release another full length record by next. and just play where ever we can. The world!! thanks for the interview. hope to see people again in the different cities we've played again. Like Florida old breed crew, Texas crew, Arizona, Canada etc. and my brothers in NYC (secret society, E.C.M. this time the world!)

Oxymoron

Andy: You've said in other interviews that the reason you started Oxymoron was because you didn't like the other

music that was out in the early 90's, and I wanted to know what the scene was like in Germany at that point.

Sucker: Well there weren't any bands around anymore, punk bands or skinhead bands, it's been more crossover stuff and this new kind of hardcore that emerged then. Not the kind of music we all were into. That's been one of the main reasons.

Andy: Has it changed since then?

Sucker: Ya, a lot. Over here especially. It's amazing how many bands are around at the moment and it's a massive scene actually. Completely different from ten years ago.

Andy: I know you released your first single yourselves, is it harder to get something released in Germany compared to either the US or say England?

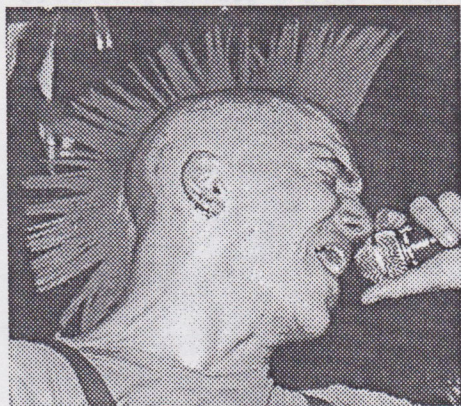
Sucker: At the time we didn't think that anybody, or label would be interested in what



we were doing so we just thought that putting it out on our own would be good. We didn't have any idea what was going on with record labels anyways, not very much experience with that kind of thing. And then we sent it to Helen of Oi! records and they just offered us to re-issue it and it came out on Helen of Oi! like a year later.

Andy: How often do you guys practice and was anyone in a band pre-Oxymoron?

Sucker: Not really in any bands. When we first started a couple years ago we all lived in the same town so we practiced as often as we could. It was about twice a



week. Now, two of us live in Berlin and two of us still in Nuremburg, which is about a 5 hour drive. So we can only practice on the weekends, and it's pretty hard at the moment because we don't get to practices very often, so it's kind of slow-motion.

Andy: What's your favorite and least favorite thing about playing and/or being in the US?

Sucker: What exactly do you want to know?

Andy: Anything, the people? The girls?

Sucker: Best thing about the states for us is the response at the shows. And the

response in general that we get. I think is uncommon for a German band to play the states at all and if you get such a massive response it's brilliant, really. It was the reason why we said "let's do these five shows," cause actually we didn't want to play live till the next album came out. But we said let's do these five shows because America deserves it.

(laughing)

Andy: What is your favorite song of yours?

Sucker: My personal song would be "Life's a Bitch" probably cause I can identify best with it.

(more laughing) Andy: I have a friend from Germany who, when he turned 18, had to go back to Germany to join the Army for a year, did you as well?

Sucker: No.

Andy: Why not? I thought everyone had to.

Sucker: I never wanted to join the army because it's got nothing to do with what I expect in life. I don't need the discipline and all that shit.

Andy: He made it seem like it was a mandatory thing for every German person to join the Army for a year.

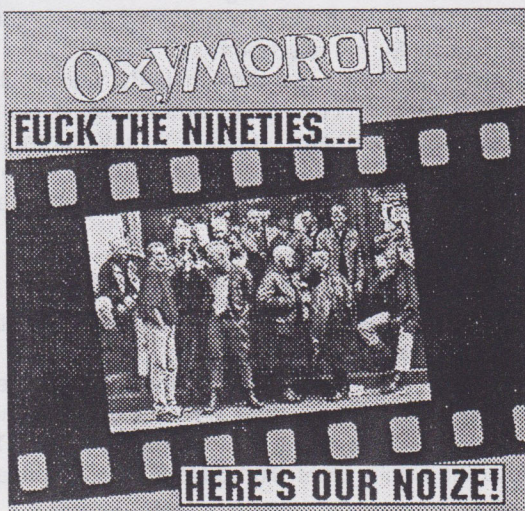
Sucker: Either you join the Army or you do some work in hospitals and stuff like that.

Andy: Did you do that then?

Sucker: Ya I did that, but just for a couple of months, then they said they don't need me anymore.

Andy: What's the best show that you've ever played?

Sucker: Best show? Hard to say. It all depends on every band member I think. There are some shows that will ever be memorable for us. The first CBGB's show, the first time we came to the states. That was one of the best shows. I really like the Whiskey show last year, although



the place sucks. Can't really say "this show was the best one" because there are so many shows that have something special about them, so it's really hard to say that.

Andy: Well, what was the worst show you ever played?

Sucker: Well there was one show in Germany a couple years ago that was in Dresden, maybe you know it?

Andy: Yup.

Sucker: It was just a couple of years after the wall came down and there's been a lot of Nazi's, used to be a lot of Nazi skinheads, and idiots. And when we played there about 400 people turned up, but I'd say 80% of the audience were right wing and they threw bottles at us and when we played, we didn't play very long. Half of the hall was standing there and their right arm was up, seig-heiling. It was one of the worst shows we've played.

Andy: I assume it wasn't right wing bands playing with you?

Sucker: No, it was just that at that time the whole town was full of right wing



people, and they ruled.

Andy: That seems weird that they'd book you for a show....

Sucker: It seems weird to us as well!

Andy: Are there still problems with Right wing skinheads, or any right wingers?

Sucker: There are some towns, especially in the East, where the right wing people rule the town. You can't go out there. I can compare it to some ghettos over here. If you go there and look different they, well, you better just not go there. It's not that different from the East Coast I think. You don't have these alcohol prob-

lems like over here, because you can drink EVERYWHERE. One reason I never moved to the states I think because it's no problem with drinking and smoking over there. You don't have all ages shows either. And all the shows are at night, no one would be there if you set up a show for the afternoon.

Andy: If you could play with anybody, who would it be?

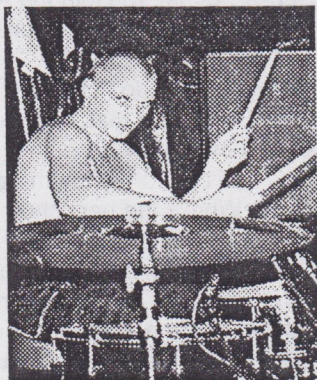
Sucker: Depends on band members again. Some would say Motorhead probably, I'd say Cobra. It's a Japanese Oi! band from the early 90's, and they have just reformed a couple of years ago. I really like them. Motorhead probably.

Andy: I'm a big fan of Motorhead.

Sucker: We all are!

Andy: Other than Motorhead and Cobra, what bands do you listen to?

Sucker: A lot of Oi! and punk bands. A lot of the old bands, early 80's UK punk bands. But for the new bands, I'd say I really like the Anti-Heros. One of the best US bands I'd say. The US Bombs, the Dropkicks. We all love the Ducky Boys. Turbo-Negro, from Norway I think, they're really good.



Andy: Other than the band, what do you guys do?

Sucker: Taxi-driving. Our bassist works in a CD shop. Our guitarist works in a hospital. And our drummer works no where.

Andy: Is it hard to find jobs in Germany?

Sucker: It depends on where you live. So in the Eastern part it's pretty hard to find jobs, and if you do find one, it will pay pretty poorly. Just depends on which part of the country it is.

Andy: I know you guys have the singles collection, and you mentioned you have a new album?

Sucker: We're just working on a new album which should be recorded next spring hopefully. That's why we don't want to tour anymore after this short tour in the States. We won't play live at all till the new albums out. Hopefully next spring of summer it will be out, we'll see what happens!

Andy: You planning on coming back to the US soon after that albums out?

Sucker: After that we want to come for a full tour in the states and let's see how long it takes us to finish the album...We spent too much time drinking in the rehearsal sessions.

(laughs all around, even people who I couldn't identify in the background)

That's the way it is!

Andy: What is your favorite beer?

Sucker: Well yesterday I had a Samuel Jackson (laughing) Samuel Adams and I really liked it. We drink Budweiser too.

Andy: Classy...

Sucker: But we don't want no ice in the beer.

(Pictures all taken from the Oxymoron website, www.oxys.de)

EMAIL LIST INFO AND FUTURE PROJECTS

Ok, since I'm not on any very specific schedule for the zine release I think it would make sense to have an email list so when something is gonna come out or something big's going down here at Full Force Attak you can be informed asap.

In the works right now is a Johnny Cash tribute compilation, Battalion 86, Closer Than Kin, Tommy and the Terrors, Darkbuster and others are already confirmed for it, if your in a band and like Johnny Cash be in touch, Im still lookin for more bands.

I am always lookin for good ideas for projects, I know what I like (and thats my first goal, like the JC compilation) but I would also like to get the people who read this what they want, so if you got any ideas give them to me.

I also plan to release more compilations like this one, so if your in a band be in touch.

So what you should do to get on that email list is email me at CadenceFromTheSt@aol.com, rock and roll!

Coming To Nebraska

by Sab Grey

Way back in 1982 I had a job working in a record store. It was a good gig for a nineteen year old punk rocker. Ya got great discounts and ya could order anything ya wanted. The downside was ya couldn't play the stuff you wanted. No punk rock to be played in store! Anyhoo, I come rolling into work one morning and the new Springsteen album has arrived. And it's there in full dress uniform. It's all over the damn store. And I with the surety of youth and conviction Hate, that's H-A-T-E Springsteen! I mean that's the enemy, man! He ain't on our side, no way! Worse, I know the damn thing is gonna get the hell played out of it. Yuck that damn Jersey E Street sound all day. And I got a hangover! So I get down to work and the day passes and I still haven't heard the Boss. Hmmm..... Anyway I'm doing my stuff and it's late afternoon and I hear this really cool country record.

Now I might be the punk rock punk rocker but I'm diggin' country. Johnny Cash, Merle, Hank Sr, George Jones... Now those cats are punk rock, Those guys are Bad Ass! So I'm workin' and I become aware of this song... song about a cop, a cop and his brother, and it just blows me away. Who the hell is singin' this? It's gotta be some old country dude, ain't no rock guy can sing like that. So I mosey on over to the record player to check it out and fuck me with a barstool it's him. The Boss. The Enemy. That lame ass mainstream pussy that all the dudes who wanna kick my ass are listening to. That guy.

Well after I sweep my jaw back up where it belongs I walk over to the display [it wasn't hard there was a whole lot of 'em, remember] grab my self a copy, go straight over to the cash box fork over my \$6.99 [it's true!] and buy myself Bruce Springsteen's 'Nebraska'. I fell in love right then and there and in years between I've always had a copy in one form or another. And being the punk rock punk rocker that I was I hated the E street sound for years, still not crazy about it. But that album I took into my heart forever. And I got some mighty strange looks from some of my compadres as well. Well I could start with windy descriptions of the power of the songs etc. but I ain't gonna. Check it out for yerself. It should be mandatory.

Things I Fucking Hate Part II (by Andy of course)

Frats, Casinos, good punk bands that turn into bad metal bands, super emotional people who have a million sob stories they feel compelled to share with everyone, the fact that I will never meet Johnny Cash, people from Boston who try to talk with an accent they do not have, people who only listen to one type of music, Sororities, any type of nose piercing, people who don't know how to control themselves - your fucking stupid, bands that have press releases that use the word intense, the word punker - fucking think before you speak, WFNX, WBCN, WAAF, people who try to talk like they are British, the emphasis on ethnic background, expensive beer - looks like another case of Natty Ice for me, not having a clean shave, people who deny ever liking Green Day when they actually did, MTV, great bands breaking up, the fact that I broke my finger right before I had to transcribe ALL of the interviews I did for this issue, women who wear men suits, Newsweek editorial writers, labels, and last but not least people who say stupid things while trying to be funny, Word.

Former NHL Enforcer Neil Sheehy

Neil spoke to me about the effect of the McSorley verdict on hockey and his time spent on the Calgary Flames.

Andy(AF): I wanted to start out with what your opinions are on the Marty McSorley verdict that came out in October, the \$72,000 fine and 23 game suspension. And as of now, league commissioner Bettman has said that he missed his meeting to be considered for reinstatement, which would mean that he might possibly not be allowed back into the NHL.

Neil Sheehy(NS): First of all, I saw McSorley's comments, first he said that he didn't want the game to be on trial. His act alone put the game on trial. I understood what he was saying, that he didn't want to start calling in all the old time people and showing video tapes and everything else, but the fact is, have there been acts of violence in the league? Yes there have been, but they are usually punished.



Everyone who plays, plays hard, you play to win, but you know how to bend the rules. Going after someone's head with your stick can't be condoned, in any way, shape, or form.

AF: McSorley had said that it was "a mistake", is this not likely the truth?

NS: Well he said it was a mistake, and I'm sure he meant it was, but when you make mistakes there are penalties to pay. Accept your punishment because what you did was wrong. You can't say "I didn't want to put the game on trial", you put it on trial by your act. Be done with it, accept it, accept your punishment and move on, and then this will go away. What would be the difference if Donald Brashear had to put a metal plate in his head and could never play

the game of hockey again, which easily could have happened, versus what happened to him? The same act happened. What if he would have hit him 1" to the right, which would have maimed him for the rest of his life? Would the act have been any less serious or even more serious?

AF: I think that the average person is just gonna wait till that happens to say "This is wrong".

NS: Well, the media has blown this up because it was a scary act of violence in a professional sport. This is not commonplace in the game of hockey. Somewhere somebody has to step up and say "This type of behavior is not acceptable." Now the league did it by suspending him immediately, so I believe the NHL acted in the proper way. Now they took it into the court system. I don't think that any player is

going to believe that by a body check or an elbow to the head will put them in the court system. I do think that people should think twice before they slash somebody in the head.

What's done is done, but there has to be a price to pay. I think you just accept it and move on.

AF: I know that this is not the most common thing to happen in hockey, but do you think that this verdict will lead to a stricter NHL and will affect how the players behave on the ice?

NS: I don't think there will be any affect. I do believe that this is an isolated incident. The last one that was brought to people's attention was the one with Dino Ciccarelli, and the one before that was when Dave Forbes hit Henry Boucher, and that went out in the court system. And there was one before that with a stick swinging incident with a Boston Bruin named Ted Green and Wayne Mackey. Green started the stick swinging accident and the other guy clunked him over the head and there is a metal plate put in Green's head. Now this happened back in the 60's. These are isolated incidences. Right now there are 30 NHL teams, and each team plays 80 games. You have a couple thousand NHL games every year, and this happened once in the last 10 years, so if you want to put the incident into perspective it's much like one airplane going down in a calender year. People are afraid to get on planes because one big plane went down, but if you think how many million airplanes fly around the world on any given day...And it's the same thing with NHL Hockey, one incident, one indiscretion by one individual at a moment in a game cannot be construed as the rule. So I don't believe it will affect the players at all. I don't think it will make stricter rules either, I think the rules we have now are fine. With more Europeans coming over here, the league is trying to make the game more skilled and they are trying to take a bit of the "stick work" out. The League is calling slashing much more frequently then ever before. Do I think that is a direct result of Marty McSorley? No I don't.

AF: The Vancouver coach, Mark Crawford, testified that he had "never sent a player into an NHL game to fight." I know that when you were on the Calgary Flames you were known as an enforcer as sorts. Does this seem truthful or realistic for a coach to say this?

NS: I can tell you that in my eleven years as a pro, no coach ever told me to go out and do anything. There are certain things that you know though. I did have a coach who all of a sudden wasn't playing me, and I asked him why he wasn't playing me, and he said "I really thought you were onto your game" and then mention a game that I'd had a fight in. Then say "I think you've been off your game." The message was sent to me, you better turn it up a little bit. Have coaches tapped players on the shoulder? Of course they have, has it ever happened to me? No, and I was never told to go out and do anything, but I also knew what I needed to do to fire my team up, and how to create value in myself, and create value in the team's eyes. And it wasn't always fighting, but there are certain times when your team needs a lift, and so maybe going out and stirring the pot a little bit and getting into a fight is going to



help your team and wake the players up so the team plays better. If you play 80 games a year and you travel across the country, you might find yourself sleeping, but a good fight can wake people up. So sometimes you do that, but a fight's a fight, and your comin' up to a guy sayin' "Hey, you wanna go?" It's not taking a stick and going for a guy's head, it's completely different. It's part of the culture of hockey, challenging guys to fight and trying to intimidate. When you fight, do you wanna win the fight? Yes. Do you wanna give the guy a black eye? Yes. Do you wanna cut him open? Yes. Do you wanna hurt him, like really really hurt him? No. You don't wanna put anyone out of the game. You want to win, you want to fire your team up. You may dislike a guy so you want to cut him open, you want the fans to get a charge out of the blood. Do I think that Marty McSorley is genuinely sorry that he did what he did? Yes I do, because it was one moment of indiscretion by him, but I also believe some people have more moments than others.

AF: I wanted to ask a few questions about your career. From youth hockey to the NHL and everything inbetween, what were your most memorable games/moments/incidents, what's most memorable?

NS: As a kid you just love playing the game and you play for the love of the game and the fun of the game and when you become a professional athlete you play for the money. That's what it's all about. You play for the money, but you still play with passion. It's fun to be able to be paid for something you love to do. Ultimately, what's the most memorable was playing with the Calgary Flames during a time when two of the best teams in hockey were in the same Division, and playing against the Edmonton Oilers, who were arguably the best team ever assembled. To play on the ice with the greatest player in the whole world, Wayne Gretzky, and some of the others, Paul Coffey, Mark Messier, Glen Anderson. Guys who were phenomenal hockey players and then to be able to play them and then when they're defending the Stanley Cup, knock em off. Just to be on the same ice as arguably the best team ever assembled and beat them in a seven game series is probably the biggest thrill.

AF: I can only imagine! Now you're a hockey agent, as well as a lawyer in Massachusetts and Minnesota. What is it that you think you can offer players that other agents can't? Obviously, you've played the game professionally, but what else?

NS: There are so many up's and down's in pro sports and in order to have success you can't let the high's get too high or the low's get too low. When players are down and out, I've probably been in their situation and I know what they're feeling and I know how to help them cope with whatever they're going through. The other thing is, as a hockey person I can look at a player and understand his value better than someone who's just a lawyer or who's never been in the game.

AF: And then the fact that you are also a lawyer!

NS: Yes, I'm able to communicate why this player is valuable to a team, and I can understand the value, and have an idea of what the General Manager is thinking. General Managers also understand that I know what they are talking about. I can see where a player fits in the make up of the whole team. I'll know if the player is expendable, if a team needs that player. Everybody is replaceable at different times in their career and it is important to understand when the value is there and when it is not.

(All pictures are of Marty McSorley)

STEELTOWN PUBSTERS LOGO

Eryin: Band line up? Are you all skinheads?

Shawn: The Steeltown Pubsters are: Shawn Garard Leahy-Vocals, Lon Collins-Vocals, Mike Smyers-Guitar, Tom Ley-Bass and Chris Freeze-Drums. We're all skinheads except for Chris, he's just Chris.

Eryin: I know your a new band. When did you form?

Shawn: We formed in August of 2000.

Eryin: Why did you decide to start up the band?

Shawn: We decided to start the band to have a good time and add some flavor to the music scene in Pittsburgh.

Eryin: Any stuff on comps? (Other than this one of course)

Shawn: We're also going to have one song on an upcoming Bronco Bullfrog Records comp. possibly Oi! It's A World Invasion Part 4.

Eryin: Any plans on releasing an album?

Shawn: Right now we have 12 songs and we're working on some new material. Yes, we do plan on releasing an album as soon as possible. Several labels are interested and we'll decide on the best one to go with.

Eryin: How do you describe your music?

Shawn: We play a mixture of Oi!, Punk, Hardcore and Traditional Irish Folk music's. Kinda Condemned 84 meets Stiff Little Fingers meets early Agnostic Front meets The Wolfetones.

Eryin: What are your musical influences?

Shawn: We all listen to tons of bands, I'd say some favorites are: Condemned 84, Blitz, The Cockney Rejects, The Business, Cock Sparrer, Agnostic Front, Warzone, Swingin' Utters, The Pogues, Stiff Little Fingers and The Wolfetones.

Eryin: Where do you see Steeltown Pubsters going in the next few years?

Shawn: To jail and to rehab. No, seriously we'd all like to put some good music out and play as many shows as we can. A U.S. tour would be nice and so would a European tour. Just have as much fun as we can, get drunk and introduce as many people as possible to our sound.

Eryin: I know you have a web page. How do you feel about punks and skins on the internet?

Shawn: I have mixed feelings about the subject. I guess if they're true punks and skins and they're doing something positive and constructive, then it's a good thing. If they're phony-assed poseurs trying to start shit and give punks and skins a bad name, then it's a bad thing. I personally have a problem with the internet warriors that go online to talk shit because they know that they're sitting safely behind a computer monitor. These are the same people that will say anything they choose to say over the internet, but would run like little bitches if you ever confronted them face-to-face. I'm the same person on and off the internet and that's the way it should be.

Eryin: Anything else you want people to know?

Shawn: Anybody that wants to contact us, our address is: The Steeltown Pubsters C/O Mike Smyers 107 S. 12th St. #3 Pittsburgh, PA 15203. Our e-mail address is: pubsters@beer.com and our website is: <http://www.angelfire.com/pa3/paskins/> Cheers for now.

The Art Of Home Brewing

by Kevin (Paxton Boys)

I brew my own beer. I haven't been doing it very long. In fact I've personally only made 2 batches of my own beer. So I'm gonna let you all in on what I know, explain how easy it is to make.

By law you are allowed to make 50 batches of beer per year. Now that 50 batches is for each household, not each person making beer in your house. 50 batches may not sound like much but it is actually a pretty good amount of alcohol. Each batch makes 2 cases of 12oz bottles, and let me tell you.....usually it's really good shit.

First thing you need to do, obviously, is buy a beer brewing kit. In most places that will run you about \$40.00 per kit. To some people it may sound like a lot of money for what the kit consists of. If you think about it, you are gonna save money in the long run. The kit will come with everything you will need to brew (fermenting bucket, bottling bucket, siphon hose, bottle capper, bottle brush, glass hydrometer, spigot for bottling, sanitizing cleanser, and most important, the brewing handbook.) That's the basic kit. I'm sure you can get a much more advanced kit, but for me, what I have is fine.

The best part about making your own beer is the fact that you made it, you take pride in your "creation". There are many different beers that you can make, you can make any type of beer you want to make. If you want beer that is like Budweiser, Busch or what ever domestic shwag you may drink, you can make that. But for beer snobs like myself, there are so many options.

So, like I said, I've only made two batches of beer. I have made a Nut Brown Ale, which was my first attempt at brewing. I was scared that it may come out like shit, but it didn't. It was along the lines of Red Hook Nut Brown, very good beer. The batch I last made was a Plain Nut Brown Ale. This one is along the lines of New Castle. My next venture is a beer made by a company called Boots, I was told that this beer is the closest thing to Guinness that a person can make in the home. Well make in their home without pro. brewing equipment. I must say I am pleased with the results on both the beers I have done so far.

One of the great things about the beer you make is that there are no preservatives, so the chances of a hang over are not as high, since the preservatives in the beer and shit are the greatest cause of hangovers. And the beer you make is a lot higher in alcohol percentage then mass produced, government regulated beer. For instance if you make a MEAD, the alcohol percentage is at about 10%, while even ice beers are only at 6% if your lucky. But mead has one of the higher percentages of alcohol out of most of the beers made.

Ok, for the underage people who can't buy beer on there own, you do NOT have to be 21 to buy a brewing kit, or to brew beer. Think about it, is it beer yet? Do the ingredients have any alcohol in them? NO!!! I wish I thought of making my own beer when I was under age. It would have been the resolve to many nights of tryin to find a buyer. If you live with your parents, it might not be a good idea. A lot of parents support this type of thing though, mine didn't, but I know of a lot that do.

Well I guess that's all for now, but next time I will have a few tips for those of you who do begin to brew your own beer.

Oh wait..... I almost for got the best part. Let me put it this way, you go out and try to buy 2 cases of 12oz bottles of New Castle for \$20, cuz that's how much most of the ingredients kits cost.

LOW BROW INK

This kind of art is fucking amazing to me. The stuff that Mike has done is amazing, he's a really nice guy, check his stuff out!! NOW!

Andy: Where are you from? How old are you?

Mike Martin (MM): Way down South!!!, 32

Andy: Who else is part of your group?

MM: Including myself there are two other artists Jeff Wood from Atlanta and Johnny DiDonna from NYC and that is the LowBrowInk crew! Alone I work with a group called EngineHouse13 (www.enginehouse13.com)

Andy: What is it exactly that you design?

MM: Well a little bit of everything from kustom car paint schemes, tattoos and off the wall paintings all the way over to corporate logos and graphic art for the big blood suckers, but we wont go into that! As far as the posters go that's the art that i really get into! From concept and design to color separations and sometimes even the silk-screening of the posters, we do it all.

Andy: How long have you been doing this?

MM: Well, Low Brow Ink has been around for about six years but I've been illustrating punk/hardcore flyers and album art since the mid 80's. Who have you done designs for? One of my favorite bands Jack Black (shameless plug), 311, Insane Clown Posse, Seven Foot Politic, Nashville Pussy the list goes on and on as far as bands go! I've also done a few magazine covers and a lot of ads and logos for drag racers and the hot rod/kustom crowd.

Andy: How did you get into doing this?

MM: It was kind of accidental!!!! Seven or so years ago I met Jeff and he hired me to illustrate for an art department he was running and we both started hating the corporate crap we were doing and then the master of poster art, Coop crossed our paths and the rest is history. Coop opened a few doors for us and here I/we are.

Andy: What is your favorite car you own and what is your dream car?

MM: Now that's a tough one, I'll have to say its my 1950 Buick kustom!!!! It's a money pit but well worth it!!!! As far as a dream car it would have to be to finish the Buick or get started on a '30 Model A Ford.

Andy: How can people contact you for copies of your other works or to have you do something for them?

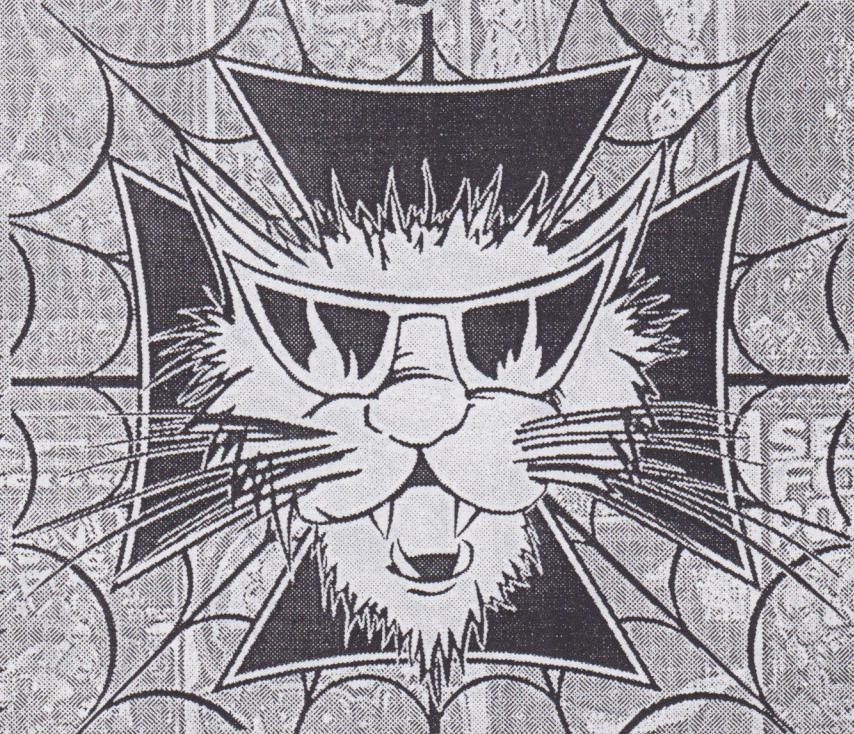
MM: The easiest way is drop me an e-mail at enginehouse13@aol.com, Just stop by www.lowbrowink.com or www.enginehouse13.com

THE FAMILY GUY

I always have been and I always will be partial to the Simpsons, but I was recently introduced to the Family Guy. This show is fucking hiarious. I really dont understand how I could have not watched it before, it's been on for a good amount of time.

Picture Homer Simpson, Al Bundy, and Archie Bunker in one, thats Peter Griffin. And I know in the Simpsons Lisa is nothin but annoying, but the kids in the Family guy are actually funny because theyre big losers and Stewie is an evil genius. This is a fuckin tv show you cant miss!

LOW BROW INK



POSTER ART
ILLUSTRATION
WEB DESIGN
www.lowbrowink.com

HARDEN FROM THE STREETS



AND FOR THOSE OF YOU WHO ARE NOT IN MASSACHUSETTS BUT WOULD LIKE TO HEAR MY RADIO SHOW YOU CAN NOW DO SO ONLINE AT www.WSMU.org. Go to the live broadcast and there you are. MY SHOW AIRS FRIDAY'S FROM NOON-2 PM EASTERN TIME. GIVE IT A LISTEN...

SUBSYSTEM

Andy: Ok, when did you start the band, and whose in it?

J Paige: It's J Paige on vox, Jason Greenough on bass, Joe on drums and Charlie on guitar. We got together over a year and a half ago. They had been playing around together and I had been looking to play guitar in a band but we hooked up and have been playing since

Andy: How old are you all?

J Paige: I'm 21 and Joe's the youngest at 18

Andy: And your all from New Hampshire ?

J Paige: Yeah. Joe and Charlie live in Concord, Jason

in Ware, and I've lived in Sutton Mills, Plymouth, and Manchester since we've been together.

Andy: I swear I haven't heard of a streetpunk/oi band from NH since the Bruisers. Other than the drive to boston, and the Complex in Manchester, is there anything going on in NH?

J Paige: There's a ton of streetpunks and skinheads in NH but there hasn't been good places for shows and thus nothing to really keep the scene together. I have to represent Cafe Savoie, (R.I.P.), in Manchester cause there were a lot of good bands that played there and it was delightfully scummy. The places in NH we've played have been really random and we've been surprised at the amount of punx that actually have showed up for some of our shows.

Andy: Seems everywhere is closing these days anywhere you go.

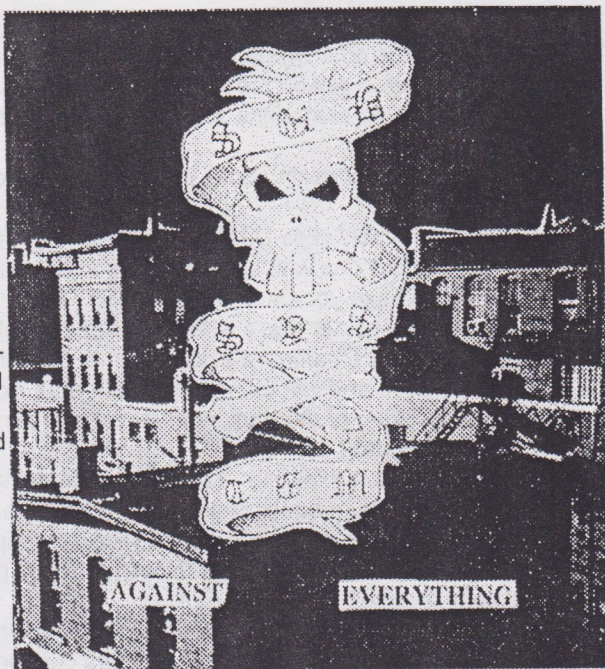
J Paige: Any place that does start having shows seems to pop out of existence a few months later. We need a new Rat to pull everyone together.

Andy: Did you go to the Rat a lot?

J Paige: The sucky thing for me was that i had a real crap of a car and just got my license when I started to head down there so I missed a lot of cool shows due to breaking down and getting lost. I got kicked out of my house two different times, one for disappearing and ending up lost with a dead car in Boston and once I was heading home from the Elvis Room and ended up in Conn... cause i'm an idiot.

Andy: Hah, well that sucks! So what bands do you listen to?

J Paige: We all have our own spin on what we like so we somewhat compliment each other. I'm into the Templars, Showcase Showdown and the Oppressed, Jason's into the Vigilantes, the Unseen, and Social Distortion, Charlie's into Anti-Flag and Rancid, Joe's into Cock Sparrer and Ozymoron. We each lean towards different stuff but we listen to a lot of the same stuff. From Lower Class Brats to the



Business.

Andy: Do you listen to any non punk/oi music?

J Paige: I've been stuck on the Who since I was 7. Jason likes more rockabilly type stuff, Charlie likes skatepunk stuff, and Joe finds shitty metal bands entertaining.

Andy: As long as your talkin about Twisted Sister and Def Leopard it's ok, otherwise i don't approve.

J Paige: Joe probably likes Def Leopard for their crippled freak of a drummer. Anything from the eighties with skulls on it and Joe will like it.

Andy: How long have you been a skinhead?

J Paige: Since I was 16, that's when I was really able to get out and go to shows. Jason's a skin, I'd say Charlie's a skater and Joe's definitely punk. Maybe i'll work the ways of the force and win them over to the dark side.

Andy: Hah, speaking of the dark side, is that a fuckin clip from "Spaceballs" at the end of "Start The Hate"?

J Paige: Of course. I think that "come back you fat bearded bitch" is from there too. We made that cd very quickly and very cheaply (as in poor quality AND inexpensive) so I just looked around for some random sound clips.

Andy: Good choice. So how many shows have you played would you say and what was your favorite?

J Paige: Jesus. We're past the 25 mark, I can say that much, so many shitty shows become a blur. The first one we did was cool because it was the most punk I suppose. It was some lesbian benefit at a church and the kicked us off. I kept swearing and making fun of everyone and Charlie got so pissed he punched out the glass on the churches welcome sign/calendar. Last spring was cool too, some guy made this little 12 year old Boy scout go up on stage with us.

Andy: Quite the lively show, so your all about offending people it would seem, that safe to say?

J Paige: We're really not that bad. The good shows are when the punx show up and we have a good time. We just start trouble with some of the shows because we're booked with emo or pop/ska bands that have their parents in the back recording their performance.

Andy: Hah, Do you think people are too easily offendable at shows?

J Paige: If you've got an audience that's either scared shitless of you or hate you than you might as well give them some action. A lot of people are easily offended. even the skinheads in some ways. some guys are too busy trying to be tough to have a good time

Andy: Ain't that the truth!

J Paige: Maybe they'll get over it and have some fun!

Andy: That would be ideal but who knows anymore, so do you all work/ go to school?

J Paige: This is my last semester in college. I've been doing maintenance and security work all the while. Jason just went to college for a year and works third shift loading trucks. Joe and Charlie are our pride and joy as they dropped out of high school and both work third shift unloading the trucks that Jason loads. I've told them to get new jobs and they'll have to soon enough. We practice and everyone is half dead from exhaustion.

Andy: That's a whole lotta shit to be doin. So, out of everything in life, in the US,

what/who do you hate?

J Paige: There is such a huge list. Any political/religious/figure and anyone on TV usually. Whoever gets in our sights. As an example, me and Joe went up to Plymouth to get some tattoos a few months ago, we weren't there five minutes and there were hicks yelling at us from their cars. There are so many people to hate and so little time...

Andy: I hear that, I can't even begin to tell ya who and what I hate. So what are your hopes and plans for Subsystem?

J Paige: To take over the world, in a metaphorical way. We'll always be working at some job and always be working with our band so we'll most likely just keep moving steadily ahead. We'll never be some big band that's constantly touring but if we can steadily play shows in the Northeast for years to come I think we'll be proud of what we've done. A few tours around the world would be nice too.

Andy: Sounds like a reasonable plan, you got any final words you wanna say?

J Paige: If you think we suck than fuck off and don't bother with us, otherwise go to some of our shows and have a fucking good time. And drink beer and oi oi and all that shit.

Andy: Hah, good deal.

J Paige: Thus spoke Subsystem.

LITTLE KEVINS CORNER

First and foremost, God knows why Andy would want me to ruin a zine with substance and actually good interviews waste time and space with this pen, but fuck it. Since my horror/comedy/porn screenplay isn't going to get inked till next year i figured I'd do this instead. Little Kevin's Corner is going to be about whatever I want it to be about... but suggestions will be read... and probably ignored, but oh well. New movie releases, DVD releases, video game reviews, basic cd reviews and Boston news, and of course, women and pills in every ISSUE!! Instead of the normal everyday shit talking, finger pointing, preaching, and being a pretentious piece of shit, this is going to be a good change of pace to hear about things you wouldn't hear anywhere else in Full Force Attak and probably anywhere. Horror flicks, "How To's", jackoff tips, and other related nonsense. Relating to the Boston "Scene" in general. It somewhat seems like once again it's going nowhere and no one really believes in anything anymore... well... so what that there's no clubs, venues, whatever... shut up and eat fuck. You don't need a name to be something. I say stay inside, watch too many movies, spend all your money on shit you don't need and live a little...take too many pills and play too many video games and have unrelenting unrequited demon sex with anyone you see fit. And last and in the least, kiss my smoking white little ass.

***** With next month comes the first real installment of LITTLE KEVINS CORNER!!! The newest DVD releases will be reviewed, with dates they come out. Some random video game shit (GET VIRTUAL TENNIS NOW), and plenty of other shit that will very likely have you all running into the pits of hell singing praises of the necronomicon. For now, later. Death and Bubbles, Little Kevin

The Sacred, the Profane, and the Profound

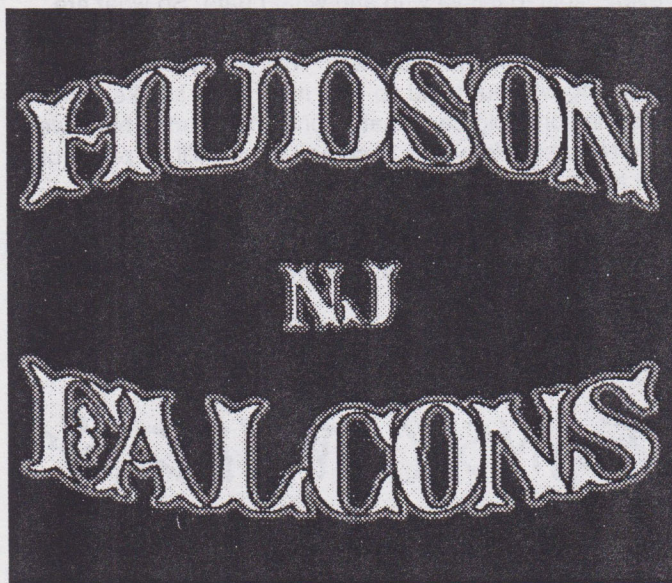
MARK LINSKEY AND THE HUDSON FALCONS

Providence, Rhode Island

September 30, 2000

by Nancy Hammer

Andy and I were at Murphy's Shamrock Pub with one of our favorite bands the



Hudson Falcons. The Falcons are Mark Linskey, vocals and guitar, Chris Lynn, guitar, Craighton Fischer, bass, and Ben Glotzbach, drums. A highly political band, the Falcon's musical influences include The Clash, Stiff Little Fingers, Blitz, Sham 69, Johnny Thunders, CockSparrer and fellow hard rockin' Jersyite, Bruce Springsteen. Mark's wife Kerri, one of the friendliest sweetie pies you'll meet in the business, was back

at the Met working the merch. I made a mental note to get her some extra beers when we got back. Andy, having put down several large Guinnesses in lieu of dinner (that crappy fake ID actually worked!) was all ready pretty wasted and working on getting more so. Chris, whose Titties and Beer tee shirt proclaimed what he wanted, ordered a couple of groupies. Craighton, Ben and Andy seconded the order. Being low on groupies and tits, all I could do was flash a couple of brews. Then we got down to business.

Mark: Hi, I'm Mark Linskey. I sing and play guitar.

Chris: Hi, I'm Uncle Chris. I play with your daughter.

Mark: Hey! You can't say that when she actually brings her daughter to the shows!

Nancy: Damn straight! Mark and Chris, everyone knows you're from Jersey. Jersey City, as in your song?

Mark: Well, I grew up in Hudson County - North Bergen, Jersey City - that whole general area.

Chris: Ironically, so did I.

Nancy: Craighton and Ben, you're from Indiana and you've been with the Brassknuckle Boys. Are you still playing with them?

Craighton: Well, the Brassknuckle Boys broke up two weeks ago.

Nancy: That worked out then. Craighton and Ben are replacing two original Falcons, Jim Meyer and Alyson Cina, who played on your fabulous album,

Desperation and Revolution. Alyson - she was a sweet little girl, a tiny little thing as I recall. I only met her once, but she was very nice, very quiet. She left to follow Jesus?

Chris: Yes, she was a good kid.

Mark: She's always been very religious and, even in the last year or so while she was still in the band, it was something that she felt she had to devote her entire life to. And we support her decision. It was weird because I had said to my wife Kerri, like two weeks before she quit, that Alyson didn't really belong in a non-religious kind of world. I mean, her life really revolves around religion. The problem we had was just the timing of it, but everything's taken care of now. We had coverage on that tour from Doug McKean of the GC5 and Mark Reiter of the Daycare Swindlers. Nancy: I remember you had notices out on the web - we need a drummer, we need a bassist!

Mark: Yeah, it was tough. We were lucky to have some good friends who were not only able to come out on the road but they were good at what they did. And even for this last tour. That's how we hooked up with Ben and Craighton. They were helping us out and then everything fell into place and they took up our offer to join the band.

Nancy: Well, I had thought the Jesus thing was kind of odd - I mean the Hudson Falcons aren't exactly Christian rock! All that cussing and all!

Chris: Bring on the groupies!!

Andy: Yeah, I want some groupies too!

Mark: Yeah, well, I'm a stronger believer than you would think though. I was raised Catholic and there are things I say in my songs that will occasionally point that out. I don't agree with most of what the Church says but I was raised Catholic so that's the vehicle through which I worship. Again, I don't agree with most of what it says, but the Church has been an important part of my life.

Nancy: You have a picture of the Sacred Heart of Jesus on your album cover. Does the Sacred Heart have special meaning for you?

Mark: In my family it does. My mother has over twenty pictures of the Sacred Heart around her house.

Nancy: The cover also has pictures of Che Guevara and George Washington - that's an unusual assortment!

Mark: Well, all three were revolutionaries. They all had ideals and they all worked to make things better. They were very different but their idealism was paramount. Now I want to make it clear that by having a picture of Che Guevara I don't mean it in any way to be against the American public!

Nancy: You bill yourselves as "Punk and Roll for the Working Class."

Mark: We're first and foremost a rock and roll band and we play what we like. If anyone hears a song they don't like, fuck, they can go to the next song.

Nancy: Well, one thing about the Falcons is that you're a punk rock band that remembers the rock. A lot of bands today give you punk punk punk, but they forget the rock. But you guys have songs, with melodies yet, that really rock. Songs you can actually jump up and dance to. Only you're dancing to songs about assassinations, political prisoners, abandoned vets, scabs, and sweatshops! These are not your typical rock themes!

Mark: It's not your common fare Dion and the Belmonts type thing - musically, hopefully it is, but lyrically we do stuff we believe in.

Andy: On that note, Dion is the greatest man ever born, second only to Johnny Cash.

[ed. Note – sober, I take that back.]

Nancy: Dion! Of Dion and the Belmonts! What are you insane?! We're cutting you off hon! We are cutting you off!

Mark: I'm a huge Dion fan. I was a big Johnny Cash fan but then he did a Nissan commercial about how they're American made. But they're not union made. So I won't listen to him after that.

Andy: I never saw that.

Mark: It was about five years ago.

Andy: He's definitely not the kind of person I would imagine doing that.

Mark: Exactly. That's why it killed me so much. Going on about how they're American jobs when they weren't union jobs. If people still dig him that's cool. I just can't listen to it. Now Iggy Pop doing a Hyundai commercial - big frigging deal. Iggy Pop never lent anything to the American worker except for playing good rock and roll. But Johnny Cash - that kind of hurt.

Nancy: How did you develop such a strong interest in labor issues, are you from a union family?

Mark: Surprisingly, I don't come from a union family. But I'm from a very working class household. My father's a fisherman; my mom worked doing a lot of typing and stuff and I saw what they went through every day of their lives just to raise me. Granted, they broke up when I was about eight, but my father was the hardest working person I've ever seen. He works fifteen hours a day, every day for as long as I've known him. I'm thirty years old and I've never seen him take a vacation. He just works every day. And it's not like he's making a lot of money - it's just paycheck to paycheck. And it's tough to see someone you love getting their balls broken every day of their life and it's not living, it's just existing. So I've had all these thoughts all my life. Then it was weird going to college. I had all these working class ideals in my head and they were validated in college. I didn't know there were people who thought like that and there was. I disagree with a lot of the academic left because they oftentimes go about things in ways I'm not fond of. But one of my professors was President of the AFL Labor Council in Bergen County. So I got into it and I try to work with the unions. You see it more every day. The fans we have, we have a big skinhead audience, and they're very working class. So we see it every day when we're out on the road.

Andy, fairly trashed by now, is babbling on about the signs in the bar - he takes particular offense at a Miller Lite sign because it's in Gaelic yet Miller is not an Irish product. Mark says Miller's a union beer and so they can do anything they want. Andy continues to rant. Three times I tell him to shut up.

Andy: I have a question for Chris. Where are your groupies?!?

Chris: I don't know.

Andy: I know you love groupies! And I know you must have some! Where are they??

Chris: Well, I have one but she's not around.

Andy: Well, a real groupie would be around.

Nancy: Well, you'll have to cultivate some locally - just stay away from my daugh

ter! To everybody else, do you all share Mark's political interests? Is that like a criteria for joining the band? Did you have to pass a political litmus test?

Craighton: Yeah. We had to ace the Mark Linskey SATs. Like "Billy Wright was an asshole, true or false?"

Nancy: And first of all, you had to know who he was, right!? [Billy Wright, aka King Rat, was one of Northern Ireland's most vicious loyalist terrorists. He was assassinated in Maze Prison in 1997, hence the song "The Rat is Dead."] But you guys are with the program, in terms of the political nature of the material?

Ben: Oh yeah, yeah.

Craighton: I'm not up to par on all of it, but anything that's in the songs I completely back. All of it makes sense to me. [Ben agrees]

Nancy: So you didn't come in knowing all about it, but once you heard it you agreed with it.

Craighton: After hearing it I can't understand why anyone would go the other way. That just wouldn't make any sense. [laughter ensues]

Nancy: Good answer! [to Mark] About the purpose of your songs are you singing about sweatshops and the like mainly in order to raise consciousness? Or to hopefully get people active, such as by supporting unions or buying unionbuying American? Are you actually trying to get a message across or is it that this is just the stuff that interests you so it's what you sing about?

Mark: The most important thing for me is for people to think about it and to make an informed decision. There are too many people in this world who just sit on their ass and who go through life completely mindless. That was the problem I had with the whole Grateful Dead idea. They had a lot of fans following the band around, but they just promoted mindlessness. And there's all ready too many mindless people in this world as it is. I want people to get off their ass and do something about it - at least find out about it. And if they don't agree, hey! That's fine. I'm just one man with an opinion. There's some stuff you can go either way on; there can be good points on either side. But then there's stuff like sweatshop labor or child labor that, if anyone supports, then I have no time for them. They don't even bring common sense to the table.

Nancy: You sing "Working Class War." Do you really see a class war? Do you really see our system rousing such polar opposite interests?

Mark: If most of the working class didn't swallow what they're force fed by the media everyday, I think they would see it. I just don't think most people do because they're told in school and on tv that a good job means you go to college and wear a suit and you work like that. Like you watch a football game now and every freaking commercial is about investing online and how that's what's important and that's what makes you successful! I don't have a freaking dollar to go and buy a soda later, much less to invest, and there's a lot of the working class that's like that. Now if they're being force fed this and socialized to aspire to that level, of course that's what they're going to do, and they're not going to see the big picture - how they're getting screwed every day of their life and how they're doing all the work while they're driving around in their beat up old Chevy Celebrity or Cavalier or old Chrysler LeBaron or that kind of stuff. They won't see it because they're told they can get successful and own a BMW. Well the guy who's successful - maybe he's successful because he's living off your blood and sweat every day. Does that make him successful? That makes him a scumbag!

Andy: Would you consider running for office?

Mark: Nah. My stuff's too out there. I'd offend too many people. I'm not tactful.

Nancy: There's a lot in your songs though that many people would support. In addition to being opposed to sweatshops, for instance, you're apparently anti-NAFTA [the North American Free Trade Agreement which opened trade borders], singing about jobs moving to Mexico. That's virtually mainstream among union workers. We need someone to address these issues more fully. We have to deal with a rapidly globalizing economy.

Mark: I don't have a problem with a globalizing economy if these workers in Mexico and overseas that are getting the jobs are making a living wage. Now I'm an American first and foremost and, in all honesty, it might be a little nationalistic but I think American jobs are important to keep. And I especially don't want the jobs going abroad at the risk of some guy in Mexico or Honduras making a dollar an hour. That's a bunch of shit - that ain't cool. Or jobs going to slave labor in China or to Haiti. We can list thirty or forty countries that do stuff like that. What's happening is that jobs are leaving, jobs that paid \$20 an hour, money that workers deserved to make, and they're going to places like Mexico where workers get one dollar an hour. And, since NAFTA started, have you seen any reduction in the prices of goods? It doesn't happen! They're saving \$19 an hour on labor and where is it going? It's going right in the boss's pocket - it isn't trickling down to us! So the rich keep getting richer, the poor keep getting poorer and the middle class is told, "Oh you want to be like the rich people - you don't want to be like those scummy working class people."

Nancy: It's true that even though unemployment is now very low, nearly 500,000 jobs have been lost to NAFTA. And they've been the better paying jobs, manufacturing jobs with good benefits. In addition, since Mexico has little environmental protection, pollution takes off when these firms move down there.

Mark: Also, although unemployment is as low as it's been in dog years, what about underemployment? How many people are working two jobs - two jobs that suck?

Nancy: And their earnings are much lower. Plus now they're paying health care premiums out the kazoo, high copays

Mark: And it's less time they have to spend with their family, less time they have to recreate, to relax, and they're not gonna live as long

Nancy: You mention Kathy Lee in "Sweatshop." Do you think she knew about them? Knew about the child labor?

Mark: I don't think she knew but it's her responsibility to know. Her whole right wing sect is always saying you should be responsible for your actions. Well, it can't be a double standard - it's gotta go across the board. It's got your name on it, you better know where this stuff is coming from. Then you give a half-ass apology. And you still continue those practices!

Nancy: About your union activity. Don't you work for the AFT [American Federation of Teachers]? Are you a teacher?

Mark: No, I'm an organizer.

Nancy: So they hired you. Do you still work for them?

Mark: Not too much now - I'm doing this stuff. I had interned with the AFT in Jersey when they were about to strike over academic freedom being taken away. As you know, academic freedom is the most important thing. So I worked with them and, luckily, they avoided the strike. What happened was that they got three years with

no raises but they kept their academic freedom, which we hailed as a success. Though some people might say, "Oh unions always strike just to make more money," that's a lot of crap right off the bat.

Nancy: So this is something you did in college?

Mark: I had my internship and then they hired me full time while I was still in college. It's something I believe in pretty strongly. I wish I could do it more but rock and roll is a way of reaching people. I'm just doing it in a different way.

Nancy: And it's a lot more fun!

Mark: That too. And I'm still keeping my working class ideals alive.

Nancy: Plus you get groupies!! Well, not you Mark - you're married.

Andy goes on about how a wife is a pretty good groupie. He's told to shut up again.

(Ed. Note - But was I wrong? I don't think so!)

Nancy: Both the AFT and the NEA [National Educational Association] are supporting Al Gore. How do you feel about that?

Mark: I'm very very disappointed with that. I can't see how they can. And the AFT is a pretty progressive union. I wouldn't work for the NEA.

Nancy: Really, they're more than twice as big.

Mark: Yeah, but they're also awfully elitist. I could give you stories for hours on why I don't like the NEA. But I don't see how a progressive union like the AFT can support a candidate like Al Gore who has supported NAFTA.

Andy: Can I ask you who you're voting for?

Mark: Nader.

Nancy: Libertarian's looking pretty good to me.

Andy: Seriously! I'd vote for them because they're like, "Everyone should own guns." And that's good, you know every moron should own a gun!

There ensued much discussion around the table on the basic third party vote conundrum: wasting a vote, canceling out someone else's, helping the candidate you don't want. Chris points out that sufficient votes for Nader will enable him to get matching funds, a good thing.

Mark: It's often been the case, in my opinion, that an election is about the lesser of two evils. But I can't, in good conscience, go into that booth and vote for a guy who supports NAFTA. In all honesty, on election night when we're in Pierre, South Dakota, I'm gonna be sitting there hoping to God that Gore beats Bush. But I personally can't vote for him cause I'm not a hypocrite.

Andy: Neither am I so I think that this year with Nader running, a lot of people are going to vote for him.

Mark: And he'll take a lot of votes away from Gore.

Andy: And for the next four years we'll all be fucked, having Bush in office.

Nancy: Not to belabor the point, but the president really doesn't have all that much influence, not over the things that affect us most directly. The power and responsibility lie more with Congress and the Senate, not to mention the Fed. You've got to be concerned with them. But, speaking of politics, how about Ireland? You do "Come Out Ye Black and Tans," one of my favorites. You also do "The Rat is

Dead." When I first saw the title, before I heard the song, I thought it was about the Rat, the club in Boston that closed.

Mark: Nah. It's about Billy Wright.

Nancy: Yeah. Well on the cover of one of your 7 inches, there's a picture of you pissing on his grave. We were just in Ireland this summer and our friend Chris was dying to find Billy Wright's grave so he could do some pissing too.

Mark: Well I didn't actually piss on it.

Nancy: You didn't!

Mark: No. I wouldn't actually piss on anybody's grave.

Nancy: Not even his?! You wanted him buried alive in a ditch but you wouldn't piss on his grave!?

Mark: Well, I didn't. I didn't actually piss on any grave. It was all done by computers.

Chris: I did it on Adobe Photoshop.

Mark: I stood by a grave and we imposed Billy Wright's name.

Chris: And I added the liquid - the piss. I was the piss engineer!

Craighton: I didn't know that.

Nancy: The secret's out!

Chris: Yeah - it was all fake. We faked it!

Mark: And not only that! We never went to the moon!

Nancy: Fraud, fraud!

Chris: A whole lot of fake pissing going on!

Nancy: There's that other guy from Portadown, Johnny Adair, I think, who was in the news all summer about having the Orange parade through the Catholic neighborhoods. Would you want him buried alive in a ditch too? But then he wasn't out there killing people.

Mark: Well, if it was Johnny "Mad Dog" Adair, he probably did commit some crimes like that. BUT, it's a weird subject because I've actually talked to several Loyalists who weren't too happy with that, and that's the nicest way of putting it. And it was just interesting to hear. There was this guy I talked to down in Atlanta after we had gotten some interesting threats. Well I sat down and talked to him for about 45 minutes and we pretty much agreed to disagree. Now lot of the Loyalists [those who want Ulster to remain under British rule] want peace; they don't want to live in a war zone. The same is true of a lot of

Republicans [those who support a united Ireland]. Now there's gonna be fringe groups on either side. And if someone said Sinn Fein [the political arm of the IRA] sold out the Republicans, I could understand why they'd say it. But if you're looking for peace and the removal of the British government, that's happening. Granted, if I lived in Ulster, which I don't, I wouldn't vote for David Trimble [head of the Ulster Unionist Party]. But if the Northern six counties are going to be a state by themselves, it should be controlled by people who are from the



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Northern six counties. And David Trimble, despite not being a Republican, is from there and he knows more about what's good for the North than the British government does. Though it could be argued that the government in Dublin would do better, that's open for debate.

Nancy: But $26 + 6 = 1$ is a Hudson Falcon statement.

Mark: True, but I think it can be argued that, if Ulster is run by Ulstermen, at the very least, from the Republican standpoint, it's a good first step. I don't want Tony Blair or someone like Thatcher running it because everything's been so biased with them. And if there's equal rights and the troops are starting to be removed, that's important. You know people are so romantic about this whole Irish thing and we get grouped into that and I don't want to be there. I don't want to be in the middle of a war zone fearing for my life every freaking day. The people who do that, whatever side their on, God bless 'em. I don't know how they do it. I don't know how they can live under those extreme conditions every single day of their life. And it's working class Protestants, it's working class Catholics. Then you have the nuts. I wrote a song about this so-called nut on the Loyalist side who went around shooting innocent Catholics. In the same vein, when that IRA splinter group planted that bomb in Armagh in August '98, what was the purpose? To just screw up the peace process? That wasn't doing anyone any good. If it's military attacks, fine, that can be a subject for discussion unto itself. But if there's gonna be peace there and if the British government's gonna get out of there, as someone from America who has roots there and has family, then there's nothing more I could ask for.

Nancy: So unification isn't as important?

Mark: When all is said and done, yeah, I hope it's a united Ireland. But as long as the British aren't in there, that's the number one goal.

Nancy: Okay, so number one would be a free North. Number two would be a united Ireland

Mark: Well I guess you could say it like that, but I think peace is more important than anything.

Nancy: Okay, peace first.

Mark: Peace without people getting screwed.

Nancy: Okay, a fair peace.

Mark: Peace with human rights. Historically, yeah it should be a united Ireland. The British took it over and for years it's been colonized. I don't believe in colonization. And if you just let stuff happen and turn your back on injustice in the world, you're guilty. At the very least you gotta say what's goin' on. Now if people don't agree with what I say on Ireland, that's fine. I hope they read up on it and look into it and if they say, "I don't, know I think Billy Wright was a great man," well, okay. I think they might be a little bit wrong but at least they got off their ass and did something. They'd be a little more learned and they'd know what's going on.

Nancy: Well, do you think unification's likely?

Mark: In the long run, yeah.

Nancy: In our lifetime, do you think? Considering the power of the House of Lords has diminished in England and the great prosperity in Ireland today - it's just remarkable.

Mark: No. I don't think it'll happen. An autonomous government in the North would be good and I'm hopeful, but I don't think we'll see unification any time soon.

Nancy: We were there this summer and, I've got to admit, going to the GPO with

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the hundreds of bullet holes there, you can put your fingers right in them, and the Kilmainham Gaol where patriots like Parnell, Pearse, and De Valera were imprisoned, was just so moving. Seeing the cells where all the great Irish heroes were kept. A number of them were executed right in the courtyard there - it was just so compelling.

Mark: It's a terrible thing when an injustice has happened for so long. I've heard that even five years ago there were Catholic cities in the North where the unemployment reached 90 percent! 90 percent! Up until how many years ago there were still ads in the paper: "No Catholics need apply for jobs." If you can get rid of that stuff and people can live, that's what counts. If I lived there I might be a little stronger or a little weaker on some points but, from an American standpoint, I think that's the best way of putting it.

Nancy: Can I ask you how you feel about Michael Collins?

Mark: I think he was put in a terrible situation. I don't think he had much of a choice. Idealistically, you don't want to break up the counties, but if you can get 26 free counties out of it, I don't know..

Nancy: Do you have any political heroes? Maybe George or Che?

Mark: No. No heroes.

Nancy: About some of your other songs "LAMF" - you're really pissed there. "I'll stab you in the face you think you're a rock and roll star" Is that about someone in particular?

Mark: It's about a lot of bands we play with. They think they're rock stars and they suck.

Andy: Who!? Who!?

Mark: The bands who don't put it on the line every night and want to be treated like rock stars - we have no respect for that.

Nancy: This next question might be more for Chris. "Jersey City" goes "We're always chasing broads and we're always getting it."

Mark: We're always getting LIT.

Nancy: Oh, getting lit! thought you were always getting IT.

Chris: Just so you know, I'm not always getting IT! So if there's any girls who want to make up for that..!

Nancy: Well, we're putting the word out. About this other song, GLC. I know it isn't even yours, it's a Menace song, but it drives me crazy. It goes "shit shit shit shit," and the kids are always playing it real loud. I skip over it and they go back to it, singing along with the windows down and the music at full blast.

Mark: It's just a catchy rock and roll song.

Nancy: Yeah, but there are a lot of catchy rock and roll songs that don't go "shit shit shit shit!"

Andy: Hey! I love that song!

Mark: We'll play it tonight and there'll be a lot of kids there that'll dig it. [And they did play it and the kids did love it and, yes, I sang along too.]

Nancy: To close up, in general, are you optimistic or pessimistic about the future? Do you think life is gonna get better for most people or get worse?

Mark: It's gonna get worse. It'll get worse until it hits rock bottom and then, hopefully, someone will get off their ass and do something about it.

Nancy: In terms of human rights, say, you think it'll get worse?

Mark: Definitely. I think the way the whole global economy is going doesn't bode

well for working class people or poor people around the world. I was reading something on the internet just the other night about slave labor. People actually have slaves! It's the year 2000 - what the hell's wrong with you?! And how can people in the world let this happen? We'll go over to Kosovo about human rights violations but we let slavery happen. That's wrong!

Nancy: Are you thinking specifically about the Sudan?

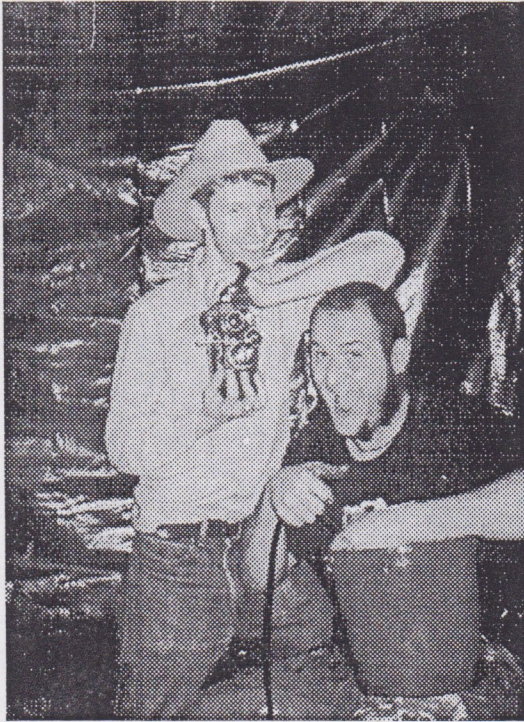
Mark: Slavery in any form. Like in China with their slave labor and prison labor. There's several countries in Africa and in the Middle East where people, children even, are sold into slavery. And that's wrong - any way you cut it, that's wrong!

Andy: Do you think it's America's responsibility to stop what's going on in other countries?

Mark: With most problems in other countries, let them work it out. Who the hell are we to go in? Like in South America. If there's a dictator in there we'll back that dictator over anyone on the left. Then we should get our ass out of there. But when there's something that heinous going on, extreme human rights violations going on, then we should go in there.

Nancy: Well, we just gave China favored nation trading status. You talk about NAFTA, well, this is far worse - even more American jobs are lost, essentially to slave labor. And Gore totally supported that. You're saying the US should do something about that. Well; we can't go in militarily, not to China, but we have a tremendous amount of leverage with our enormous market. We could exercise that leverage to force labor reform. Instead we give them favored nation trading status! That's crazy.

Mark: But that's where American policy is going. So as for respecting the ideal of America and loving my country - 100%! But I think the way the American government has acted over the last X amount of years, is terrible. Little Stephen Van Zandt said it best, "It's a patriot's responsibility to speak up if his country is doing something against his ideals." And that's why we do what we do. People on the left say, "You guys are too nationalistic. You love America." Well, I do love America for good reason. People on the right go, "Oh you're a socialist." Well, I think the working class should be treated well. If people disagree with me, fine, we'll sit over beers and talk about it.



CALEB EMERSON

Red's Breakfast Director/Co-Writer

Andy: I'd like to start out with who you are, where you're from, where you went to school/when did you graduate, etc.

Caleb Emerson(CE): I'm from Massachusetts. I went to the Rhode Island School of Design (RISD) as a film major, and I picked that school because they had the most, maybe liberal film department, they leave you alone the most. I was looking for technical information cause I didn't really know how to use cameras and all that, but I wasn't really looking for guidance for the type of films I wanted to make. I always kind of knew

the stuff I wanted to do so I went there cause I knew it was a small department with lots of good stuff and I could do basically whatever I wanted and they'd leave me alone. I graduated in '98.

Andy: What originally got you into film?

CE: I just love movies. Big movie, and especially horror fan ever since I was a little kid. I guess starting in mid-high school I started getting fanatical about certain movies and I watched certain movies over and over again, and get really obsessive about them. I never made a film before I went to RISD, I never made Super-8's or anything like that in high school and I just sorta hoped that was what I wanted to do. And I got there and started making stuff and I really loved it.

Andy: What have you done so far?

CE: As far as real films go...the first year I did a couple short, 2-3 minute silent black and white things that were just technical exercises. And then the first sound film I did was about Ed Gein, from this paperback book I had that was transcripts of interviews with him. Made it sort of an interview with Ed Gein.

Andy: Who is Ed Gein?

CE: He's a serial killer from Wisconsin from the 50's who they based the 'Texas Chainsaw Massacre' and Norman Bates from 'Psycho' and Buffalo Bill from 'Silence of the Lambs' after. Then they made 'Deranged', which is the only one which is actually his story. All of the other ones are just characters based on him. I liked the way he talked and how he phrased his answers to all these questions. It was really frank and he didn't seem weirded out by any of the stuff that he did and I thought it was really strange to read these interviews with him where he's talking about wearing nipple belts and stuff like that. So I made the film an interview with Ed Gein and

had flash-backs to him doing stuff and dancing around naked. The guy who played Red in the films (Red's Breakfast trilogy) was the interviewer and the guy who played Dr. Nefarious Guy in



'Red's Breakfast 3' played Ed Geen. The first color sync movie I made was 'Red's Breakfast 2' and then I made 'Red's Breakfast 3' and then I did a bunch of stuff on video. I made some music videos for Hasil Adkins, the guy who narrated 'Red's Breakfast 3'.

Andy: Is he local?

CE: No, he's from Madison, West Virginia. I was just a fan of his, had his records and stuff and we had to make a music video for a class project, so I made a video for one of his songs. I didn't know anything about him, I didn't even know if he was still alive so I wrote to his record company and asked if they could give me his address so they did. I sent him a copy of the video and he really loved it, so he started writing me letters all the time. He's like 65 years old and he lives in the woods in West Virginia. He's totally nuts. He used to call me on the phone all the time and I couldn't understand a word he was saying and he was so funny to listen to. I wasn't planning on using him as the narrator. I had written all this narration and figured I'd do it myself, and a friend of mine recommended that I ask him if he'd do it and he said he would. So then my girlfriend and I, over spring break my senior year in school, took a road trip down to his house and tape recorded the narration. It was pretty interesting cause he can't read so I had to say the lines to him and have him say them back to me. He couldn't pronounce half the words so it was pretty tough to edit that narration.

Andy: Have you started your full length, 'Die You Zombie Bastards'?

CE: Not yet. We finished the screenplay and just set up our production company. We have a couple investors but haven't shot anything yet. Were hoping to shoot it this summer.

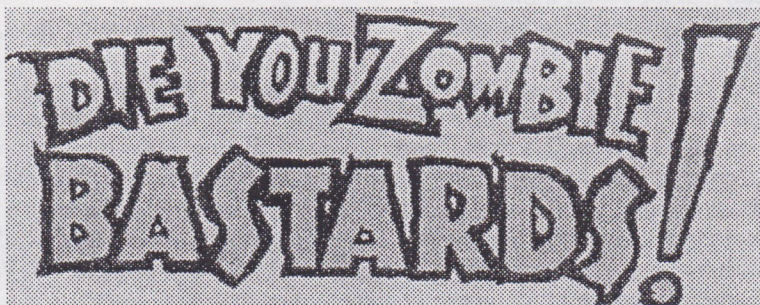
Andy: Who are your influences?

CE: My biggest influence would be John Waters, mostly his early stuff. But pretty much all of it. Visually he's definitely a big influence on the films that I've made. The 16mm, dirty, grainy, kinda trashy home movie lookin stuff. Lots of music, montage stuff. His early films are a big influence, at least on 'Red's Breakfast 3' in that sense. I love Russ Meyer. His editing, his totally way out characters. Lloyd Kaufman, who is

a huge influence on me. Those three are my biggest influences as directors.

Andy: For 'Die You Zombie Bastards' what are your plans at this point?

CE: Were still trying to find out the deal with our investors, how much were getting, etc. As far as we know it's gonna be shot on 16mm, but it's gonna be feature length. It's gonna be shot mostly around Massachusetts and Rhode



Island. Tim, the guy who played Red, has been in Korea for the last 14 months, and he just got back, he's hopefully gonna be in it. There's a part in the movie for Hasil, and he says he's gonna do it. Were workin' on tryin to get Lemmy from Motorhead to be in it. In the short version of 'Die You Zombie Bastards' there is a scene where Red goes to see his father and we just had the father do a Lemmy impersonation, I basically wrote that character as Lemmy. So now were trying to use some of Troma's resources too. And Haig, my brother in law, who I wrote it with, recently met Lemmy and gave him the screenplay and hopefully he's gonna do it.

Andy: That would be awesome. Are you still looking for people to be in the movie, or music for the movie?

CE: Absolutely. We have people in mind for a couple of the major character but other than that it's all up in the air. It's whoever's gonna show up and do good readings and were gonna need tons of bit parts and tons of extras. We have a couple bands that have said they are gonna write us some music but were still gonna need a lot more. Soundtrack wise is definitely gonna have a punk rock-metal edge to it, it's definitely a rock and roll movie.

Andy: How can people get the 'Red's Breakfast' movies? I heard they were gonna be released on Troma.

CE: As of right now the only way they can get it is from me or a bootleg copy. I just have my video masters. Troma owns the rights to 'Red's Breakfast 2'. They original-



ly bought that cause they were gonna put out this compilation tape of short films that they bought from the Tromadance Festival. Now they're gonna put out the whole Red's Breakfast trilogy. I'm in the middle of re-doing the soundtrack for "Red's Breakfast 3" cause when I originally made it I never thought that it was going to get produced so I used all this music I could never get

permission to use. Once I get that done, Troma will get it and hopefully put it out real soon. Until then people can just write to me and send me \$5 or something and I can just tape it for them.

Andy: If you could work with any one actor or director, living or dead, who would it be?

CE: Well, if I could work with any director, I'd work with Russ Meyer, he's my idol. He doesn't really direct anymore though. If I could work with any actor, I'm gonna need a minute on this one....there are so many to choose from...when Haig (Demarjain) and I finished the screenplay we made our dream cast, who under the most ridiculous conditions we could have, and who I envisioned playing Dr. Nefarious Guy in the feature was Jim Varney. I actually wrote a lot of the scenes with him in mind. I was really very upset when I found out that Jim Varney died. Especially cause I had heard recently that he wanted to reinvent himself and be in more indie type films. Honestly I think he was very overlooked. Obviously the Earnest movies are pretty stupid, but through that you can see that he was a very talented comedian, and I think that he was really funny. I would have liked to have worked with Jim Varney.

Andy: Some actors just get stuck in one role.

CE: They do. And I think that the stuff he was doing was funny. I have Earnest movies on tape and I think they are funny. I feel kinda sad that that's all he really got to do cause I think he probably could have done a lot more. He was really good at physical comedy and he should have been able, he should have been given the chance to do a lot more.

Andy: What do you want to achieve in terms of movie making? In 20 years do you wanna be somebody people use as a reference point for 'classic' movies, or do you just wanna do it for fun?

CE: That's tough cause I look at a lot of filmmakers that I really respect and admire and I look at the different ways their careers went. You can look at John Waters, he started making his crazy shock movies, that were pissing people off and offending them, and then he went pretty much legitimate. I mean he's not making big "Mission Impossible" movies but he's making Hollywood movies that are pretty tame in comparison to what he made. He's made a good career for himself and still makes movies all the time. I'd maybe like to see myself doing something like that. The there's Russ Meyer, who made his movies practically by himself, exactly the way he wanted it, and then when there wasn't a market for his movies he said fuck



it and retired. Now he just sits around and collects money of his old movies, and it a professional dirty old man, and that would be nice too. Might be a little boring, but he never gave in. Then there's someone like Lloyd from Troma who said 'I'm gonna start my own distribution company and that way no one can tell me what to do.' I see that guy working his ass off every day for the last 30 years just to try to keep being able to do it, and I don't know if I could do that. There aren't many that can. No one else has done it as long as him. Then you look at someone like George Romero, who I admire a lot. That poor guy cant get anything done at all. Everyone just overlooked him. He finally made his first movie in 10 years and he cant even get it picked up. It already done and no one's distributing it. He's just a guy whose completely ignored now. There's lots of different ways to end up, I just hope I don't end up like that, talking about a movie I made 30 years ago. Then there is Frank Henenloter, he did 'Basketcase', 'Brain Damage', 'Frankenhooker', and then 'Basketcase 2+3'.

Andy: I've seen Frankenhooker!

CE: And they were all so good, and he just disappeared! I know the guys still alive. He was making little independent exploitation movies, and I'm sure they aren't huge, but they're still around. They must have made SOME money. I don't even know what happened to that guy.

Andy: What are your favorite and least favorite movies?

CE: Depending on my mood my favorite movie would either be "The Texas Chainsaw Massacre" or 'Jaws'. Least favorite?

Andy: There are SO many to choose from.

CE: Really. Oh god. Let me think of a movie I really despise...I can think of a million but no specific one...

Andy: Well, 'Jurassic Park' pissed me off, I don't know why but it really did. (I laughed by myself) 'Mission Impossible 2' was another one, it made me sick.

CE: I saw the first one, that was bad enough! I don't have to see the second one. The American 'Godzilla'. I was just sad after that. Then I saw 'Godzilla 2000' and that kicked ass. I can think of lots of trashy movie, but they don't even have any style, I'm trying to think of something pretentious, someone who really thinks they're the shit and made a piece of garbage.

Andy: The new Star Wars, that sucked.

CE: Ya, that fuckin sucked. I'm not even a big fan of the old Star Wars movies, I was when I was a kid, but I figured when the new one came out, it was such an event, that I figured I'd go see it.

Andy: That was shameful.

CE: It was shameful. It was embarrassing. I think every person involved with that movie should be embarrassed. Except for the computer guys, well even some of that was crap too. All the spaceships and inorganic stuff was good, but anything that was supposed to be alive was terrible. That might win, or at least it's one of the worst ones I've seen in a while.

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----SKINHEAD PARENTS----

Although I myself am not a parent, I know that there are many people who read this zine who are. I figured, why not give them their perspective. I know personally I wanted to hear what people had to say about being a skinhead parent. This first part is an interview with Full Force Attak's own Eryn on her experiences as a skinhead parent. The second part is a piece written by Brad of Battalion 86 on his thoughts on skinhead parents. I am gonna try to find a steady writer to address issue concerning skinhead parenting and parenting in general for the zine. For now, this is what I can offer!

Andy: Ok, where you from? How old are you?

Eryn: California and 29 years old

Andy: Ok, how many children do you have? Ages, sexes, etc

Eryn: All girls. Allyson is almost 11, Caitlin is 9 and Mia-Gabriella is 5.

Andy: And your a single parent?

Eryn: Yes, Allyson & Caitlin live with me in California and Mia lives in Italy with her father.

Andy: Were you two married?

Eryn: Yes, together for 6 years, married for three.

Andy: Was it a court that decided which children went where?

Eryn: Mia was kept in Italy by her Father. I had no rights because I was an American not an Italian.

Andy: So the father is Italian? Is he a skinhead?

Eryn: He was born in Italy, raised in America and wanted to live his life there. No, he is not a skinhead (big mistake).

Andy: Why do you say it was a mistake that he wasn't a skin?

Eryn: Because I don't think you can mix two very different lifestyles and expect it to work.

Andy: What was the biggest problem you found when it came to how you two differed in how you wanted to live your lives?

Eryn: Our biggest problem was he thought a mother should look like they look on TV. I wasn't that kind of person. He thought mothers should listen to *normal* music and wear *normal* shoes not boots. *Normal* mothers didnt have tattoos. It was a mix of what he thought *normal* was and what I thought *normal* is.

Andy: So what is it that you want for your children?

Eryn: I feel my children should be who they want to be. Set the goals for themselves they want. I don't want them to feel repressed in any aspect of their lives. If they want to be cheerleaders, so be it. As long as its what they want and they are happy doing it (with the exception of drugs).

Andy: So basically you just want them to be themselves. Are there any specific morals you'd like to instill in them?

Eryn: Pride, honesty, the normal morals any parent would choose. I'm not different from other parents because I am a skinhead. I still want the best for my daughters. I want them to grow up knowing what's right and wrong. And so far I think I have already shown them those things.

Andy: Do you bring your kids to shows?

Eryn: Actually that's a funny question. I just took my ten year old to her first show.

My 9 year old didn't want to go. My 9 year old made a promise to Eddie (from Patriot) that her first show would be with him. So she refused to go with me.

Andy: Keeping their promises! So your kids completely understand that your a skinhead?

Eryin: YES!! Its who I am. I would never hide that from them. In fact they like to brag about their skinhead Mom!

Andy: Awesome. Do you find that people assume you aren't a good parent because of your choice to be a skinhead?

Eryin: Totally. I've had teachers look at me like I was a terrible Mom. They are very shocked how active I am in their lives. About 5 years ago I volunteered to help on a field trip and I had a mother complain she didn't want her child near me. She felt I wasn't responsible enough to watch children. Funny thing was I helped in the class more then any other mother at the time.

Andy: Do you think that the average skinhead parent is as involved in their childrens lives as you are?

Eryin: I know quite a few skinhead parents because I run a skinhead parent club. And most of them are very active. I know a Dad who shares his son. He takes the time to take his son to school and have special time. I think being a skinhead parent makes you have to prove yourself 20X more then if we were just some regular shmoe making babies.

Andy: If you could give one piece of advice to skinhead parents, what would it be?

Eryin: Stand your ground. Stand for your beliefs. You don't have to change who you are because of your kids. And DON'T force your kids to be baby skinheads. They will choose their path in life just like you did.

Andy: Awesome, are there any questions I should be asking, seeing as how your the parent, and you know better than I do about kids and such!

Eryin: No those were good questions.

Andy: Ok, thank you very much for talking to me!

Skinhead Parenting

By Brad (from Battalion 86)

Oil the Baby came into our lives a year and a half ago. The whole pregnancy thing took my wife and I both by surprise, neither of us were expecting to have a kid so soon. From the start, we knew that our lives were going to drastically change, and no matter how much you prepare for it, you are never ready.

Being a Skinhead parent isn't too much different than being a "regular" parent. It has definitely made me more slow tempered and less quick to the punch. It's hard and irresponsible to help raise a kid from jail. People tend to look at you funny, and I'm not sure why. My wife and I don't get out much anymore, and the only shows I go to are the ones my band plays. You pretty much get over that thing real quick. You don't have much choice. Your responsibility is to the kid now, not the beer. You also find out who your real friends are, and luckily for us, we have some damn good ones. One example is, they'll come over to our house on the weekends when we can't get out, so we can still hang out with everybody.

I think some Skinhead parents take the whole "little Skinhead" routine a bit far.

Sure it's cute to see a 6 month old creeping around with little boots on, but paying over 30 bucks for a Fred for the kid is nuts. You'd put it on him and the baby would think, "hey, that's really sharp, BRACH!" and proceed to spit up all over it. That's not worth it.

For me, the hard part about it is being in a band, working and being daddy. Sometimes it's hard to balance everything, almost next to impossible. It makes a for a very long day, but I wouldn't trade it for the world. It's hard on me to be away for any length of time for shows.

People always ask us if Drake is going to be a Skin. Hell, that's up to him. If he wants to know more about it when he's older, then fine, if not, no big deal. Most of our friends are Skins and he was going to shows way before he was born, so the seed is planted. He really likes old punk and Oi! and he's got damn good rhythm too, so maybe he'll be a drummer. The boy was keeping time with the bands at shows when he was still in the womb. A friend of ours gave him a pair of little bitty boots for Christmas last year and another gave him a pair of tiny braces. Time will tell if he wants to get into or not.

Being a parent in general is not an easy thing, but I think we as Skins have an advantage over everyone else. We are a tight knit family, and having a baby means that everyone has a new kid. That's something that a lot of people miss out on. I hope Drake will be proud to stand up and say, "My Mommy and Daddy are Skinheads!"

Foreign Legion - Punk Rock Jukebox 7"

This three song 7" is pretty damn good. "Where's Johnny Gone" is by far the best out of the three songs. Just about a kid who ran away and regrets it. I like that song a whole lot actually! "Alright (Stick Together)" is a more upbeat unity song, pretty good. And "Rain" could have been left off, the other two songs could and should have carried the 7"

(DSS Records - PO Box 739/4021 Linz/Austria)

Society's Failure - War On Society 7"

"War on Society" is a really good song, I'm just waiting for some kids to actually try to go against the system more than just dressing up all fancy punk rock style. Very good catchy punk though. Now, I'm pretty sure that the average age for heroin use is 9 years old, but they say that in "It's Obvious" where they plea to just "give them more fucking dope" cause there "is no fucking hope". Ya, fuck helpin people....aside from that hopeful joke/really stupid line the only problem I have with this is the guitar solo in "Walls Are Closing In". Other than that! Pretty damn good.

(Never Surrender Records - PO Box 47/Saratoga Springs, NY 12866)

**MERRY CHRISTMAS TO EVERYONE, WHETHER YOUR RELIGIOUS OR NOT, I
HOPE YOU HAD A WONDERFUL BREAK FROM YOUR DAILY LIVES. AND A
HAPPY NEW YEAR NOT ONLY ON JANUARY 1st, BUT THE WHOLE YEAR
THROUGH!**

Sinners and Saints

Interview with Mark and Rob Lind of Sinners and Saints

Worcester, MA

November 3, 2000

by Nancy Hammer

Mark and Rob are playing with the Ducky Boys at the Palladium this night. Since the club and local bars are all noisy, we're sitting in my jeep, talking about the Duckies, Blood for Blood and the new Lind venture, Sinners and Saints. Noticing a box of CDs on the floor, Rob picks up a Guns N Roses album....

Rob: Ah, Use Your Illusion III! This has what are probably my favorite Guns N Roses songs - You Could Be Mine, Don't Cry alternate lyrics, and Civil War.

Mark: I'm partial to Civil War and Fourteen Years.

Nancy: Fourteen Years. When I first saw Fourteen Years on your album, I thought, "What is this?! A Guns N Roses rip off?" But it wasn't - right?

Mark: No, because we were incapable making a Guns N Roses rip-off!

Nancy: You're back at the Palladium. The first time I ever saw the Ducky Boys was almost exactly two years ago when you opened here for Rancid on

Halloween. You guys were great! We bought your album right that minute and there was no turning back.

Rob: Yeah, I heard you guys fuckin' blew the roof off the joint that night.

Mark: Yeah, that Rancid show was the second best show I've ever done playing live. But I think the reaction we had was because Rancid had given us this big dressing room up on the third floor and they gave us a wicked lot of beer. And we were throwing shit out the window on kids in the line, dumping beer on them like Limp Bizkit does in that diary thing they did on MTV. We got lit, really drunk, and didn't care what we acted like. That show was awesome just because we played with Rancid. But I think the Bosstones show Sinners and Saints played at City Hall Plaza was definitely the highlight of any show I ever played, except for the fact that I got pegged with a yo yo. It was wild!

Nancy: But in terms of numbers - that had to be a really big one!

Mark: Yeah, though numbers don't really matter, cause you can have a really good show with hardly anybody there. But how many people that have played in bands



can say to their kids some day, "Well, we didn't go that far, but I did play in front of 30,000 people outdoors in Boston!"

Nancy: 30,000 people's pretty big! Plus you got a lot of exposure for the new band.

Rob: Yeah, it was a very good thing at a very good time.

Mark: It was practically our debut. It was our first weekend aside from that one show.

Nancy: I saw your debut show at the Middle East. It was really good! But if it's okay, let's talk about the Ducky Boys first, since we're going to see them tonight and you've got so many fans. Mark, you've written pretty much all the songs. A lot of them seem very autobiographical.

Mark: I guess they were - at the time.

Nancy: Well, when you hear the music, it's so up - it's such great rock and roll. But when you read the lyrics it's kind of depressing.

Mark: Really! I thought it was the other way around.

Rob: There are some grim lyrics in there. You have inspiring messages from some dark, dark situations.

Nancy: Exactly! It does get inspirational! At first we hear that life hits you like a baseball bat, that you're always on the outside, that people give you shit, that you're a misfit... But then we hear that you've got pride, that you walk proud and stand tall, that you're not the only one, that you'll rise up... So there's a lot of up stuff that follows.

Rob: Mark and I are like two sides to the same coin. We both came, obviously, from the same life experiences and Mark's perspective is "Fuck you! I'm gonna rise above it."

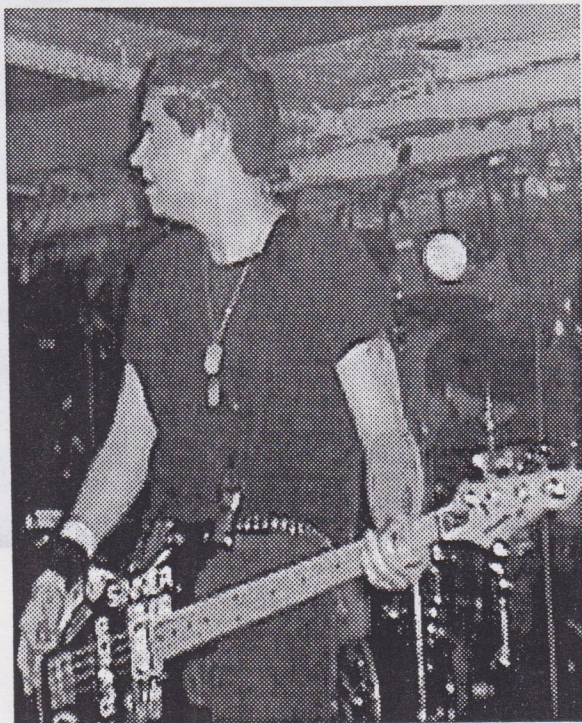
And my perspective is "Fuck you! I want revenge!"

Nancy: "Fuck you - I want to kill you!" essentially.

Rob: Well not necessarily kill you but, to boil it down, we have different perspectives...

Nancy: Yeah, well going on to Sinners and Saints - there, Rob, you're really mean! Mean! You wrote three of the songs, at least of those on the website, and Mark wrote two. You wrote about going out like a suicide and about walking down the street with a switchblade knife in your hand, then a six gun...! This is harsh! You guys really rock out but your lyrics are tough! Are you gonna lighten up a little bit?

Rob: Actually, to tell you the truth, with the stuff I'm writing now, I'm going for the



jugular! On my end anyway, it's going to get a lot darker, a lot more personal.

Mark: Yes, it definitely is. Some of those songs that are up on the website now are songs we're just cutting out teeth on.

Rob: Coming from other bands, we wanted to aspire to something different with this band. So we kind of view those first five songs as a blueprint, a prototype, a "can we capture what we want to do?" From my end, I didn't get as specific with the lyrics as I normally would but I definitely intend to in the future. I want to capture a lot more of who I am.

Mark: We're not gonna be a copy of either The Ducky Boys or Blood for Blood.

Rob: Oh certainly not, certainly not.

Nancy: The Blood for Blood sound was really hard core. Some of the things that have been written about it: "Aggressive hard core punk." "Boston's hardest, most infamous band," "pure savage cruelty," "brutal relentless sound scape full of hate," "makes the Boston Bruins look like wimps!"

Mark: I'd actually say that Blood for Blood was probably the world's most aggressive, angry band, that I've ever heard at least.

Rob: Well thank you very much! I really appreciate that!

Nancy: You're very popular! I see your merchandise all over when I'm traveling.

Mark: I see a lot of bands in different scenes that are really just about style and every body's into those bands because they think they're supposed to be. Blood for Blood was really like an underdog. I saw them in 1994 when they played their first show at the Rat and they didn't really catch on. But then when their album came out, everybody bought into it cause they just totally cut through all the crap. Blood for Blood became the coolest. I think that in the future, people are going to say that they changed a lot of stuff.

Rob: I've heard a lot of people say that. The thing about Blood for Blood is that we weren't scene specific. We eked out the really angry disenfranchised kids from every scene. We had skinheads, punks, hard core kids, metal heads; we had thugs. Random cretins would come up to me and say, "I don't listen to music like this but I heard you and now you're my favorite band...." Our following may not have been as big as some of the bands that get a lot of press and hype but it was definitely fanatical, to say the least.

Nancy: It was intense - almost like a cult.

Rob: It certainly was.

Mark: But it really caught on. And I don't think the book's closed on Blood for Blood. I think in time they might be the Operation Ivy of hard core. That band just went on to sell and sell because every generation wants to get into that and nobody can replicate it.

Nancy: How about High Fidelity! [It featured several Blood for Blood posters and stickers.] You saw the movie High Fidelity?

Rob: No, but I've heard a lot about it!

Mark: I saw it. I almost shit in my pants in the movie theater!

Rob: Actually somebody just came up to me recently and said, "Hey! John Cusack's a big fan of you guys!" And I said, "Oh, because of the High Fidelity thing?" And he was like, "Why? What was in High Fidelity?" So basically the person just came up and said that John Cusack was a big fan of ours and he didn't even know anything about the movie!

Nancy: John Cusack is really into cool music - always was! He had Stiff Little

Fingers in there...

Rob: Yeah. That's what I heard. He's really into underground music and stuff like that. The person who told me didn't even know that he had put us in the movie - he had just heard that John Cusack really like us! I was impressed! I love his movies! I thought Grosse Pointe Blank was hysterical!

Nancy: It was! And what a great soundtrack! Welcome to the Jungle was in there, The Clash, the Ramones, I think...

Mark: Yeah, he kind of brought the Clash around again. He put Rudy Can't Fail in there and then, all of a sudden, they were doing a tribute CD and a live album.

Nancy: And in one of this first movies, Say Anything, he wore a Clash tee shirt all through it. He's a pretty cool guy, even if High Fidelity punked out at the end with the band playing that stupid music.

Mark: We'll have to get him our new CD! The other thing I want to keep was John Carpenter.

Nancy: The director?!

Mark: Yeah, one night this kid came to a Ducky Boys show in LA and said, "My dad couldn't make it but he really likes you guys. His name's John Carpenter; I don't know if you've ever heard of him." And I was like, "Who! John Carpenter!? The guy who made Halloween!?"

It's not as good as Rob's porn star following he had in Blood for Blood though.

Nancy: You had a porn star?!

Rob: Yeah, Jessica Darlin was a real big Blood for Blood fan. She was e-mailing our drummer all the time at one point, and she sent a bunch of photos of herself to Victory Records.

Nancy: Wow! Maybe you can get her on your web site tit page, or whatever you're gonna call it. [Sinners and Saints are calling out to girls who'll show all the boys they've got nothing to hide].

Rob: Hey! That's a good idea. I wonder if I can contact her.

Nancy: Every now and then I pull it up and there's nothing there yet. Not too many local girls would do it, I guess, unless they could hide their faces. But if you get a pro...

Mark: We're gonna block out their faces.

Nancy: Ahhh, you're gonna block out the faces....

Mark: Totally for legal reasons.

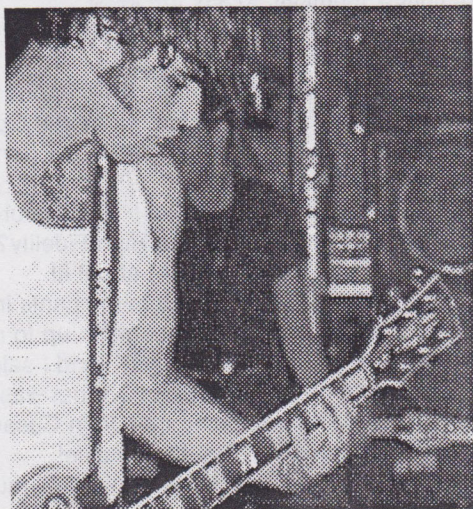
Rob: Yeah, it's a legal thing.

Nancy: And for fathers too, I'd suppose...

Mark: That too. I don't want to get shot.

Rob: I don't want to come out of a show and see a father in a ski mask with a 45.

Nancy: Can I ask one more Blood for Blood question? I've only seen you a few times, since I'm not that big a hard core fan, but I have friends who've seen



you lots. Is it true that Buddha sometimes spits roaches out of his mouth?

Rob: That's not Buddha - that's a good friend of ours, Johnny Buttons, who I actually hang out with all the time. He keeps black widow spiders and tarantulas and stuff like that as a hobby and he feeds a lot of them cockroaches. He told me this hysterical story, one of the funniest things I've ever heard in my entire life. He went to a bar, he and his friend, and they stuffed their mouths full of cockroaches before they went in, and they went up to the bar and the bartender said, "Whaddaya want?" And they opened their mouths to answer, "Oh, I'll have a Bud," and the cockroaches ran out of their mouths all over their faces and the woman screamed and ran out! She hopped over the bar and left! I thought that was the funniest thing I had ever heard, so we told him, come down to our shows and spit out cockroaches on the audience and he did it! Every show he'd come to, he'd bring a bag of bugs, stuff his mouth, and spit them out all over the audience!

Nancy: [aaagging and gagging] Moooving on.... Rob, you've been with Victory and, Mark, you're still working for GMM, yet your new band isn't signed yet, right?

Rob: It's in the works. I can't do anything til I'm settled with Victory. I'm still under contract to them personally, but we're taking steps to come to a resolution.

Mark: I'm psyched because I was on GMM with Mark Noah and a year ago at the Beer Olympics he called us into the back room. And he said, "I know what you're doing isn't exactly what you want to do right now, so I know you're contracted, but you've got my blessing to go out and do what you really want to do." So here we are. But, unfortunately Rob still has to complete something so...

Nancy: But your band's pretty much imploded, right? You say they're on hiatus, both the Duckies and Blood for Blood but...

Rob: I'd say pretty much the same thing about Blood for Blood. We say we're on hiatus and it's pretty indefinite but we're talking about some things...nothing specific at this point, but never say die.

Nancy: And the Duckies, probably not? You had Mikey O... now James is gone...it'll be different...

Mark: Well James never recorded with us except for two songs...Mikey O was on that one thing.... I don't want to be a knucklehead or anything, but the Duckies will go when I say it's time to go.

Nancy: Exactly right. And now we've got you two! Brothers in a band. Now there's been a lot of brother bands. And when you think of it, so many of them - Oasis with Liam and Noel Gallagher, the Black Crowes with Chris and Rich Robinson... they get along so horribly at times... the Kinks with Ray and Dave Davies... How are you guys gonna make it?

Mark: I'm actually just waiting for the next chance for us to get into a fist fight onstage cause Rob did a lot of beating on me when I was younger. And, I swear to God, I think I might be able to take him on now.

Rob: Ha ha... He wants his revenge! Ha ha.

Nancy: Yah! Well if you guys could compare yourselves to any other brother bands - whether it's the Crowes, the Kinks, Hanson, the Jackson 5, the Everly Brothers, or Nelson, or even the Osmond Brothers...any of them...who do you think you would most resemble?

Rob: Oooh! That's a good question!

Mark: I'd say probably Oasis because they actually have brawls! They say the most ridiculous things in the press. And they fight onstage!

Rob: Either Oasis or the Allman Brothers. We'll see who ends up in jail first, either me or Mark, cause in the Allman Brothers one of them's always doing stints. I think that's why they get along so well, one of them's always incarcerated!

Nancy: Well don't forget, one of them's dead! Duane is gone and Greg etc. are always going on about how they miss him. We don't want to lose one of you! I think Dicky Betts is the one who went to jail most and he's not technically a brother but that's ok. For years I thought the Ramones were actually brothers.

Rob: No they're all just ugly!

Nancy: Oh yeah. Well, if I can bring up what I hope isn't a sore subject. Mark, you've mentioned about the Ducky Boys being deeply in debt. And yet you must have sold thousands of albums. I know I bought at Least 15 myself, just to give as presents to turn friends onto you.

Mark: A lot more people came to see the band play live than bought the CD. But it's not that. It's just that when you're touring you're just constantly spending and spending and spending. Before every tour you take in a lot of stuff, like we had ordered a lot of CD's and a lot of tee shirts. And then three days into the tour, we stopped playing. So we were just sitting on all that. And we had just bought a van that we hadn't paid off yet.

Nancy: So all this debt essentially came from the Duckies ending prematurely?

Mark: Sort of, but every band goes into a big debt starting out. Even the Dropkick Murphys have just hardly gotten out of debt, if they even did get out yet.

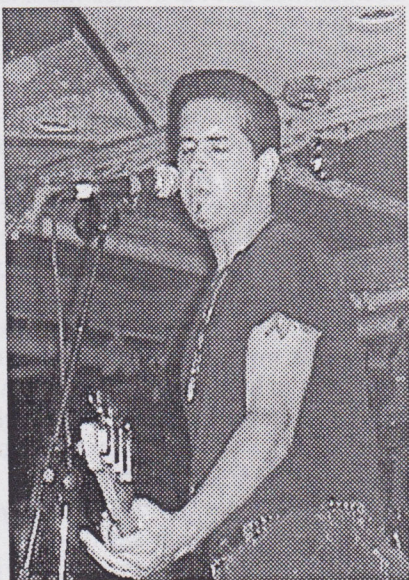
Rob: Blood for Blood owes \$10,000! I've got collection agencies calling me All the time.

Mark: Mark Noah was very generous with us. We still owe him a lot of money and he's like, well...whenever. And he's still sends us royalty checks when we're in a pinch.

Nancy: But everybody sees that you sell all these tickets. And there's a million tee shirts, albums, touring all over the world ...and people would think, god, how could they be in debt?

Mark: Well, that's just the music business right there. You've got to be Huge to make money off music. And I mean Really huge, not like Dropkick Murphy huge but like Papa Roach huge. It's a big misconception that people have. They all think that bands make money, and that's why it's just a Ridiculous concept that bands sell out.

Rob: Bands don't make money. They don't make money unless they're Huge, unless they're Eminem or Limp Bizkit. Well there's shades smaller than that obviously, like you don't have to be multi-platinum. But underground independent bands? Please! You're not making money! It doesn't matter how big your label is. People used to come up to me, "How is it now that you're all set on Victory?" And I



was like, "Fuck you!" I live like a complete waste! I mean I don't Buy anything, I don't Do anything! I mean I could live off Victory. But if I had any material aspirations Whatsoever, in Any capacity, I'd be fucked! Unless I was willing to work forty hours a week And do the band, which I wasn't, cause I'm a lowlife. But that's the way I would live anyway...Victory did not change my life.

Nancy: Plus you need to tour, so how of a day job could you work anyway.

Mark: Right. What job wants you when you're going to be taking off to play for weeks at a time? That also brings us around to Sinners and Saints again. Basically Rob and I have faced the fact that we're just going to be really poor for a long time if we want to do this and just play music.

Rob: We wanna go down in flames for it.

Mark: That's what we started the band on...that we really just want to do it. And it's hard to find people that really do.

Nancy: It seems you did, though. Dustin, he's from Texas...how did you some across him?

Rob: To make a long story short, when my brother and I had decided to do this, the Ducky Boys and Blood for Blood had just finished simultaneous tours at roughly the same time. Both bands, in theory, had just broken up at the same time and, from the road, with us both having issues with our own bands, we had called each other at the same time - it was like psychic. We both wanted to start something else. Soon's we got back we told Mark Vierra, our manager and good friend, and he said, "Good idea...pool your resources..." So he put the word out.

Nancy: Now Dustin, he was with a band?

Rob: He filled in as the drummer with this project in Boston called Bleu. And Dustin was so chill, so easy to get along for. We tried out guys who, in the scene, were renowned as much better drummers, guys who were big in the industry who had played with significant bands... But Dustin had this inarticulate beat...the ability to play in the pocket, behind the beat. Dustin plays like a black man and we loved it! We thought it was great. He had what we were looking for - radio drums for music that was not quite radio.

Nancy: And Aaron's from Piebald. So you knew him?

Rob: Actually, I had never met Aaron before he walked in the practice space. He came into audition after we had done the demo. I wouldn't work with another guitar player til after the demo cause I didn't want another guitar player on the tape cause I wanted just what I wanted on the tape. I'm a complete tyrant about what I want when it comes to the band. I'm easy going about everything else but about the band I'm a fuckin' despot - a martinet fascist!

Nancy: So this was largely your decision then?

Rob: No. It actually wasn't. The other guys actually pushed for Aaron. I thought he had a good feel. Everybody else that came down played like a white guy and I fuckin' hate that - no rhythm, no passion... And Aaron had the feel I was looking for. And he was a cool guy, a good guy to hang out with, we got along with him...

Nancy: He Really shows that passion on stage too!

Rob: Yeaah! Some people have Commented on the passion!

Nancy: Aahhh...too Much passion?!

Rob: Almost a Cartoonish passion! We've talked to him about it...

Nancy: Well, you're still up for it! You're just getting going...you're still new.

Rob: Right. We don't even know how we're going to sound. All bands start with a

vague idea of what they're going to do and they Always turn into something else, if they're a real band. So we're getting where we want to be every day.

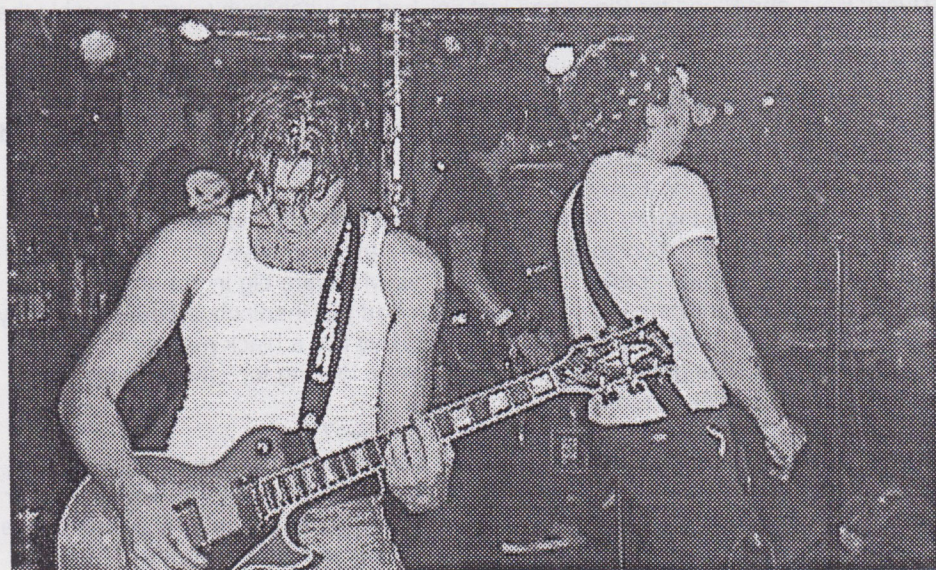
Nancy: So do you think this band might really take off? Do you think you could support yourselves with this band someday?

Rob: It's impossible to speculate on at this point, impossible.

Mark: Well I personally feel that Sinners and Saints songs are better than the songs from our other two bands. But, at the same time, they still hold something that people who like those bands would like. Personally I get a lot more satisfaction out of finishing a song with this band than I did with the Ducky Boys. The Ducky Boys were like a lyric thing for me...

Rob: Same for me. I used the songs for Blood for Blood as a platform for my lyrics, saying what I had to say.

Mark: I was always beating my head up against the wall at the end of the day with the Ducky Boys and now I can be like, aahhh, this is it, this is what I want to do. Hopefully we'll take steps in the right direction to go where we want. But who



knows what'll happen. There's great bands out there who go nowhere.

Nancy: You've both had great followings with your earlier bands. Who do you think this new band will most appeal to?

Rob: Musically, I can't say. But I can say this with utter honesty and complete conviction: I've lived outside of society my Entire life, certainly on the extreme by any definition, by any yardstick that's ever been invented. I've certainly lived outside and my brother has too.

Nancy: Even growing up in Charlestown you were out of it?

Rob: I was on the fringe even there although a lot of growing up in the inner city, in the projects, did temper a lot of me, but I didn't immerse myself in that. I used to say, "I want revenge. I feel cheated and I want revenge." And there's a lot of people out there who feel that way. I feel rage in music nowadays, but we're not gonna write viciously aggressive music. We're gonna write songs that people want to hear,

be they pretty, aggressive, whatever. But I believe that rage and disenfranchisement, nihilism and anger, resentment and anti-societal sentiments have become so postured and so pre-processed in music that I don't believe any of these supposedly angry bands. And I know that I am. And I know that I've lived outside of society 100%, I mean on the extreme, on the fringe, whatever you want to call it. And we're going to bring that to the music. We're gonna bring some reality to what we're doing - maybe some danger - certainly some conviction. I am who I am and I will stand in the face of anybody and spit in said face and be who I am and be what I've lived and that's what we want to bring to the music.

Nancy: Is your appeal gonna be more to the disenfranchised crazy kids? The kids who should be on medication?

Rob: That's certainly who Blood for Blood appealed to but some of the Blood for Blood kids will be alienated by the music we're trying to do nowadays, and I don't blame them. Some of them were hardcore into the music we were doing. And same with the Ducky Boys for that matter. But we're gonna write the songs we want and keep the message that both bands always had. And I think that's the core because both bands always relied on their message, and not necessarily on their music. They relied on who we were as people and what we were representing. I write music for white trash - exclusively - because no one else does.

Mark: But we've all seen bands who shouldn't appeal to everybody, yet they do so you never know who's gonna like us. Just like Guns and Roses...

Rob: Let me refine that. I write music for a specific social strata and a certain type of person but I'm gonna appeal to as many people as I possibly can because why wouldn't I? I mean, once you choose to write a song, you're choosing to try to convey something. So obviously I'm gonna take it that logical step forward and try to convey it to as many people as I possibly can. And Nobody's gonna fuckin' call me a sellout! If you Wanna call me a sellout, come live in the projects for two weeks and then talk about selling out! I've all ready Paid my dues. I've done my time in Hell! Don't bother calling me a sellout because it washes right off my back. It doesn't even bother me. We haven't been hit with that yet, we might not even get hit with that, but we do come from different bands and the music we're playing now is different from the music our old bands had been playing and people like to take potshots with that. But hey! It always washed off my back with Blood for Blood and it'll wash off my back right now. Hey, I am who I am and I'm more real than you!

Nancy: Well, we've seen people take potshots at you, Mark, and it really ticks me off.

Mark: Well ever since the Ducky Boys started some people basically decided I was a dickhead.

Nancy: But you're Not!!!

Mark: No, but people don't want to see anybody get things done. Like with the Ducky Boys I did what I wanted to do. We got shows, we played with Rancid... I booked the Rat; I said who could play and who couldn't and if you want to play and you want to show up on time, by all means, play. But if you're some dickhead band that just wants to show everybody your mohawks, I wouldn't have you on my show. If people didn't like me for that... A lot of bands didn't like us cause we weren't in the punk scene. We were a punk band but we didn't know a punk scene existed. We had sets but we never thought we'd play a show, we were just having fun. And then like Wow! There's a punk scene! And we went and found it and we got a show and

it just took off and so other bands didn't like us....

Nancy: Well, that's ancient history now and, besides, even though there may have been some jealousy within the scene, fans love the Duckies. Your Dark Days album is one of my top ten all time favorites. And now we're looking forward to hearing what Sinners and Saints has to offer.

Rob: Then let me end with this: Whatever you're into, whatever music scene you identify with, I don't care if you're a punk, a skinhead, a hardcore kid, or just a white trash jerk who goes to jail every once in a while. Not everybody grows up the same way, not everybody faces the same fuckin' challenges in their life. People come from different backgrounds, different environments...it's not all college raves, ecstasy, and coke for everybody. Some people face a different reality and if you think you know what I'm talking about, come down and check out the band. The music may not be what you Usually listen to but it might be something you can relate to once you understand once goin' on. And if you Can't relate to it, let me fuckin' say unashamedly, Fuck you! Cause if you can't relate to me and you can't relate to what I'm talkin' about and you can't relate to where I came from, I don't Want you to buy my CD. I don't Want you to listen to my fuckin' band, I don't Want you at my fuckin' shows! I don't even want to lay Eyes on you on the fuckin' street! But if you're into it and you think you know what I'm talkin' about, come down check it out, buy a CD, buy a shirt - I'll fuckin give you a shirt if I get drunk enough! Otherwise: Fuck You!

Foreign Legion/District 7" Split

For a band that started in 1978 doing covers, Foreign Legion is pretty fuckin good. 22 Years later these guys are still playing some ass kicking streetpunk. Very British, rock and roll punk rock. "There Ain't No Punks" is a great song. "17 Years" is alright, definately not their best song. District is peculiar. They sound like a mix between Chelsea and California pop punk. Best I can describe them, ya it doesn't help at all. "Marliese" is a fucking awesome song. Catchy, upbeat love song. "One, Two (This Is Not A Rock'n'Roll Song)" is catchy as well, straight out rock and roll. I'm gonna have to say these guys rock.

(Dirty Faces Records - Volker Jaedicke/Universitaetsstr 16/44789
Bochum/Germany)

Suspect Device - S/T CD

More acoustic sounding punk rock than I'm used to. I like the sound quite a bit though. It's quieter, but still sounds really rockin. It's an odd CD though. The singer isn't some pro singer but it sounds fuckin great with the music. I can't say I approve of "From Here To Madness" but this is currently one of my favorite CDs. "Last One Left" is catchy as fuck, and I could actually compare it to maaaaaybe an American Stiff Little Fingers. I dunno if that's too big of something for them to live up to, but they do remind me of them, and of course the bands name...Then there is the not so sneaky hidden song which is the second half of "Connections" which is fucking Pogues cover (A Pair Of Brown Eyes - done like you wouldn't ever imagine it)! Buy this now just for that! It's done so well.

(Suspect_Device@hotmail.com - Out Of Control Productions)

-----Rant-----

by Brad (Battalion 86)

Bumper stickers. I don't get it at all. Why is it that people think we care that their child is an honor roll student at Buttfuck High School or how much they heart their dog's head. Maybe there would be less accidents if people weren't too busy trying to read your god damn sticker.

My Other Car is a Ferrari; right, that's why you are tooling around town in your piece of shit rusted out lime green Pinto, for nostalgia.

My Other Car is a Broom; good, now shove that broom up your ass and get out of my way.

We're Out Spending the Grandkids' Inheritance; just remember that one when you're rotting away in the old folks and no one comes to see your broke ass at Christmas.

Honk If You Love Jesus!; ok, here we go, the religious ones with the fish thing on their trunk. They are also the ones who don't pay attention while driving their Godzilla-sized SUVs (that never sees any dirt, mind you) through kindergarten playgrounds, fixing their make up, talking on the cell phone and organizing a hostile take over the entire sinning tobacco industry on their hand-held computers. Why?

Because God is Their Co-pilot. Wrong there Buckaroo Bible Thumper, god bailed out back there when you drove through the 7-11 while reaching for a new cd to play. Shit Happens; Very astute observation. Hell, we have a modern day fucking Plato here. Let's see you orate another masterpiece when I blow up your precious BMW with that fuckin yippie ass Llasa Asshole mop dog (the one that you heart so much) in the back window. Yeah shit happens, so do beatings. Here ya go.

Ok, where I live the whoopdieshit thing to do is go to the Outerbanks on vacation. It's basically a tourist-raped beachfront town in North Carolina. Did I mention that shit like that is fucking expensive to do? So I guess you can figure out who goes there. Yup, that's right, the Pathfinder Rav-4 types. So they all come back with these little oval fake foreign car registry looking stickers with OBX on em. It's so bad that if these damn stickers carried the plague, we'd all be dead in a week. They are fucking everywhere. So what's going through Johnny Jackass' mind when he purchases this wonderful wit in the window sticker? Something like this, " I can't wait to get back to Richmond with this on my car, then I'll REALLY be one of the cool guys at the sports bar. I am obviously the center of the universe and all around me need to know where I went on vacation with my lovely girlfriend Mandy Mommyanddaddy'smoney." Guess what, cheesedick, we don't! I could give a flying fuck if you went to fucking Mars for a month and found out that there really is life there. Just get that damn thing out of my way, so I can get the fuck home and watch The Simpsons.

And the punks. Is it really necessary for you to put a sticker on your car for every god damn band known to man? I don't care if you loooooove Lagwagon or feel the need for a 4 foot long Punk's Not Dead! sticker. Guess what, punk is dead and you fucking killed it. Put that on a sticker and shove it up your \$90 bondage pant wearing ass!

FULL FORCE ATTACK COMPILATION 001

1. **WEEKEND BOWLERS** - Strut (to be released at some point on Haunted Town)
2. **LAST IN LINE** - Part Time Existence (Previously Unreleased)
3. **BLIND SOCIETY** - Soldiers of Misfortune
4. **The BUREAU** - Clockwork Boys (from Demo)
5. **BATTALION 86** - Fight The Fight (Previously Unreleased)
6. **COPS AND ROBBERS** - Small Man, Big Mouth (Previously Unreleased cover of Minor Threat)
7. **STEELTOWN PUBSTERS** - Little World (Previously Unreleased)
8. **TRAITOR** - See You (Previously Unreleased - Very Rare)
9. **NO REGARD** - (We Are The) Youth League (Previously Unreleased)
10. **ROACHENDERS** - Doin' Time (Previously Unreleased)
11. **ADOLF AND THE PISS ARTISTS** - This Is Your Law (previously released song courtesy of 45 Revolutions Rec. and Chet Knight)
12. **UNITED STATES OF MIND** - Tonight (from Demo)
13. **The PLOYS** - Pretty Mess (from Demo)
14. **GRINGO** - Retro Hippie (Previously Released)
15. **The HOOLIGANZ** - The Show (from Demo)
16. **SOUTH OF PROVIDENCE** - Dad (from album on Roachender Records)
17. **FUZZY SQUIRREL NUTS** - Those In Power (Send Us To Hell) (Previously Unreleased)
18. **ROUGH JUSTICE** - Straight Faced (from Demo)
19. **BEERZONE** - Stag Week (Previously released courtesy of Beerzone)
20. **IRA** - Hopps (from Demo)
- SUBSYSTEM** (from the Against Everything CD)
21. Only Way To Go
22. Start The Hate
23. You'll Get Yours
24. The Streets Tonight
- 25.
26. My Country
27. Gone Away
28. Jock Itch
29. Bootboy Army
30. Riot

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Seanster/Vocals / Steve Garland of
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